

NATIONAL SAFETY REST AREA CONFERENCE

"Art in Building Design"

October 3, 2008

David Dahlquist

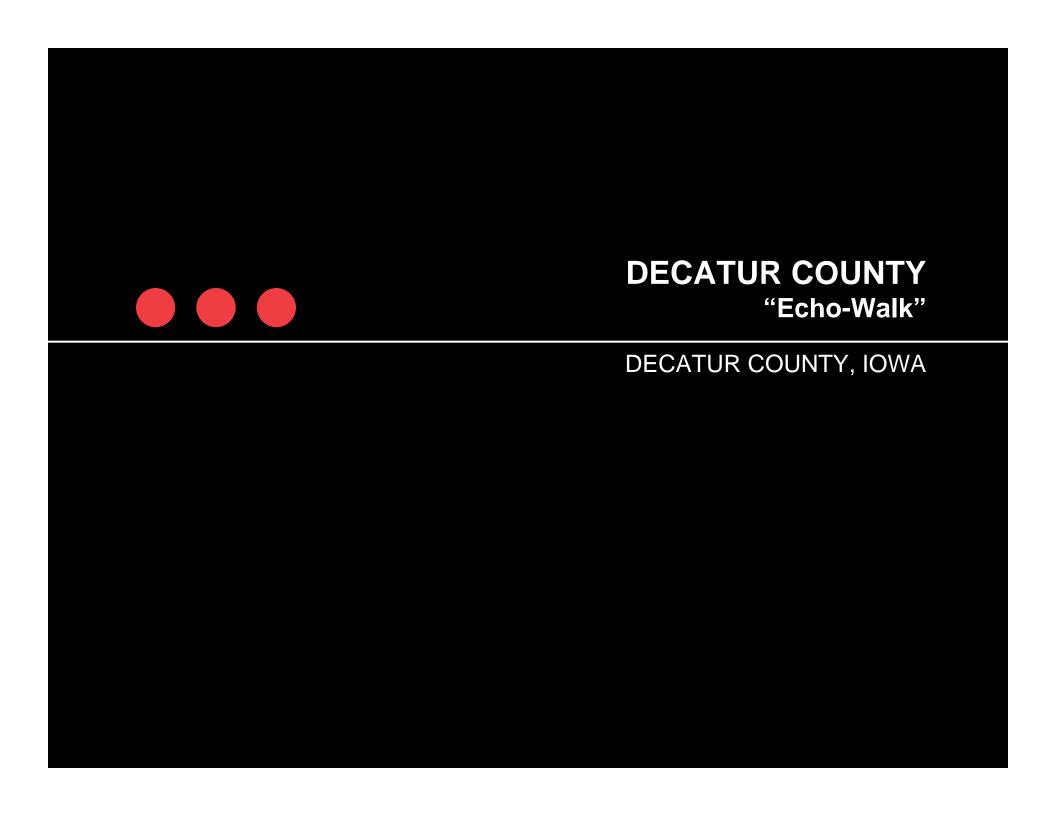


PUBLIC ART TILE WORK ARCHITECTURAL RESTORATION LIGHTING SITE INTEGRATION

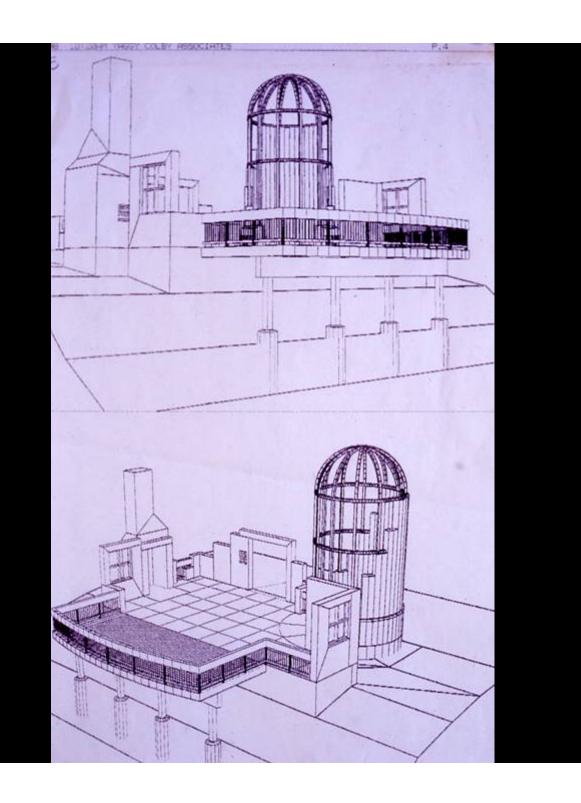
ART-IN-TRANSIT IOWA DEPARTMENT OF TRANSPORTATION









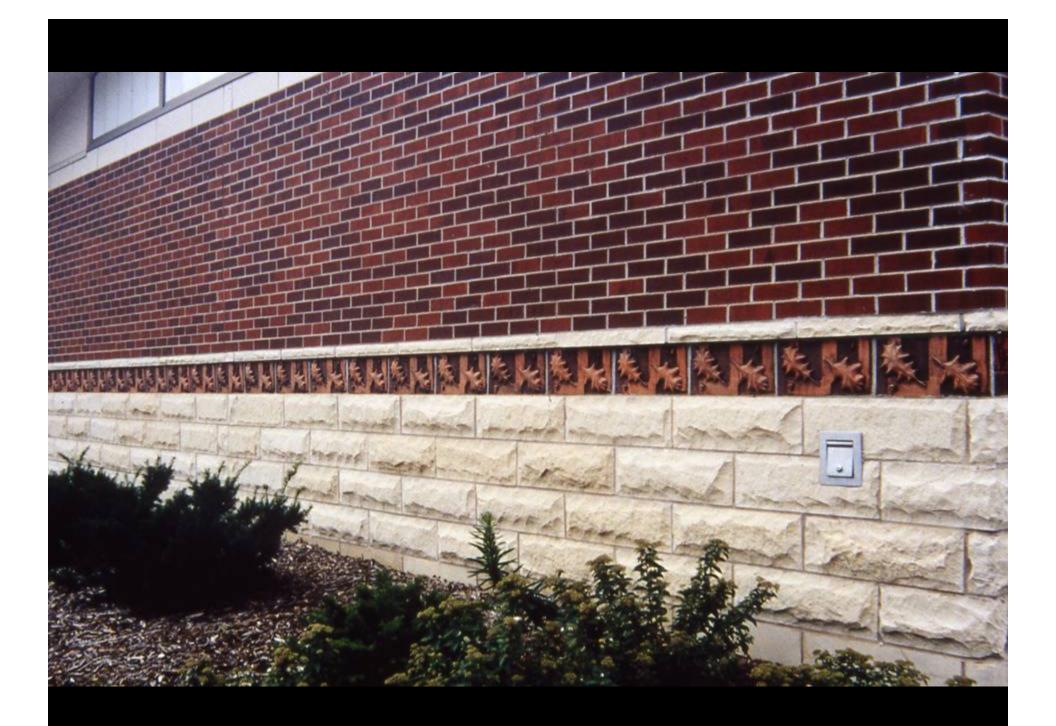






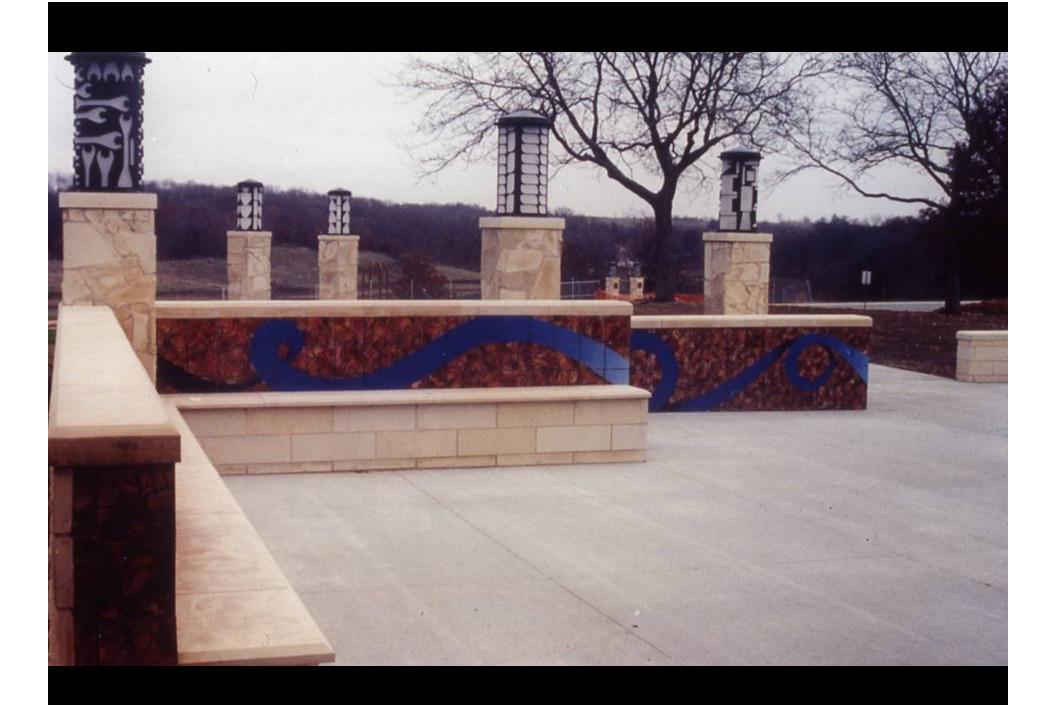


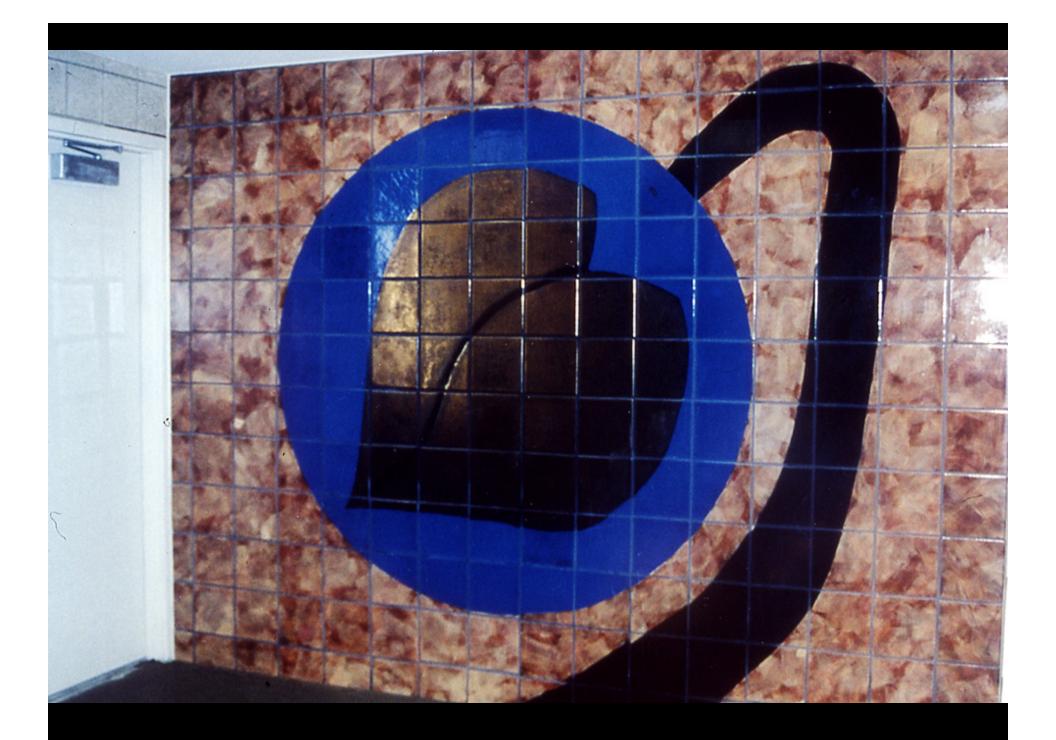


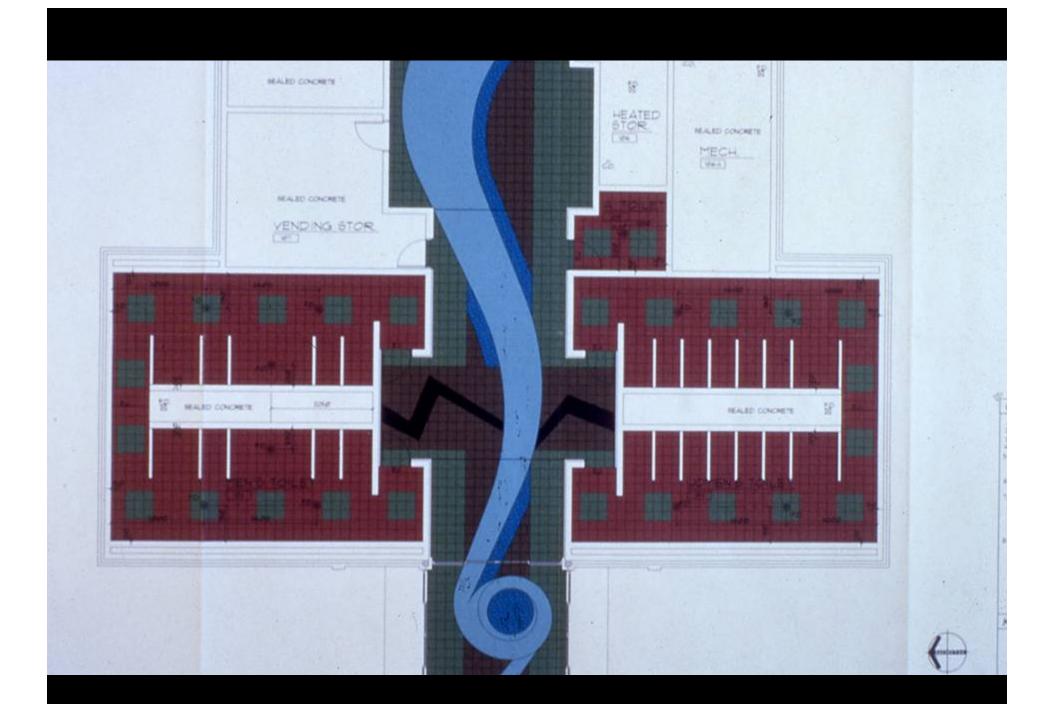




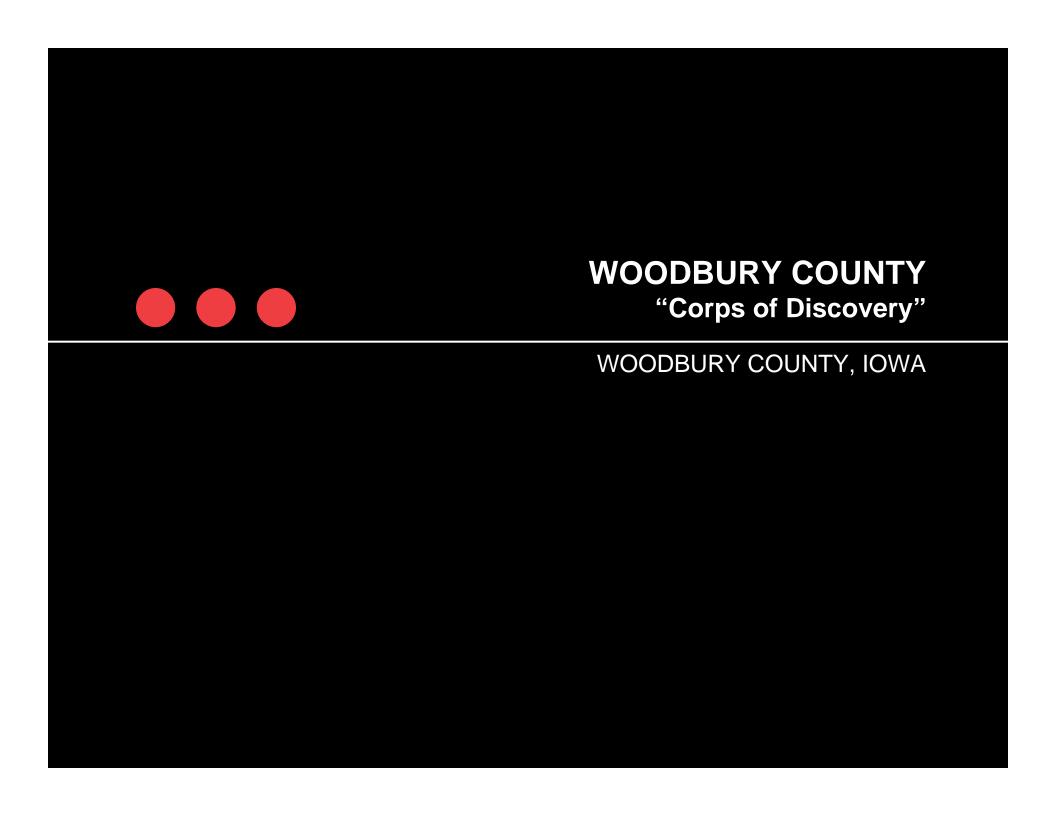


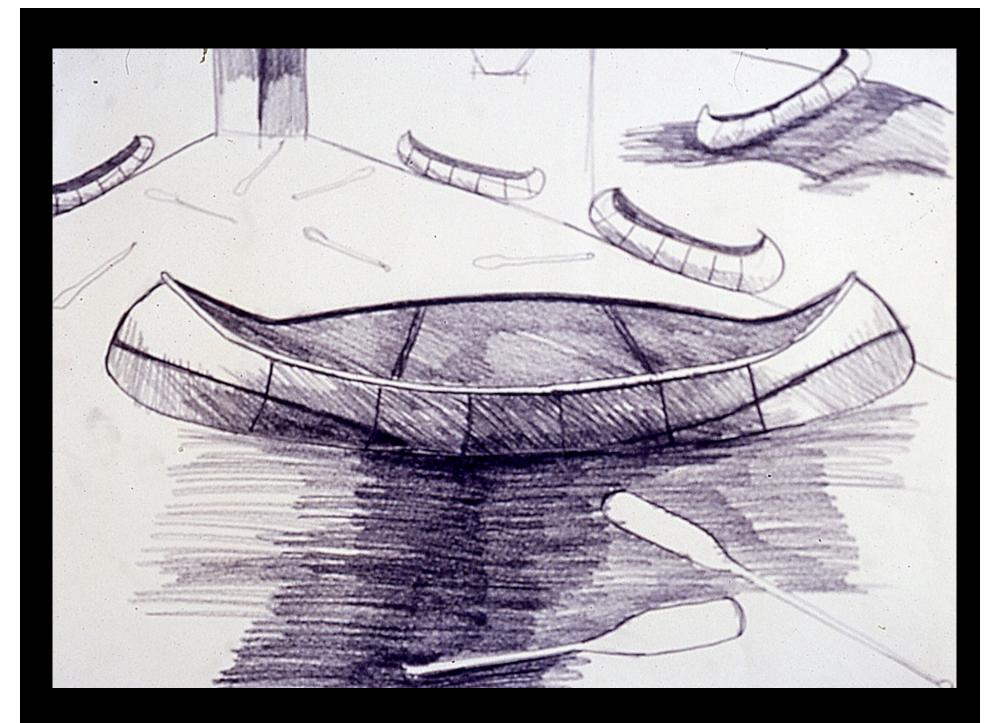




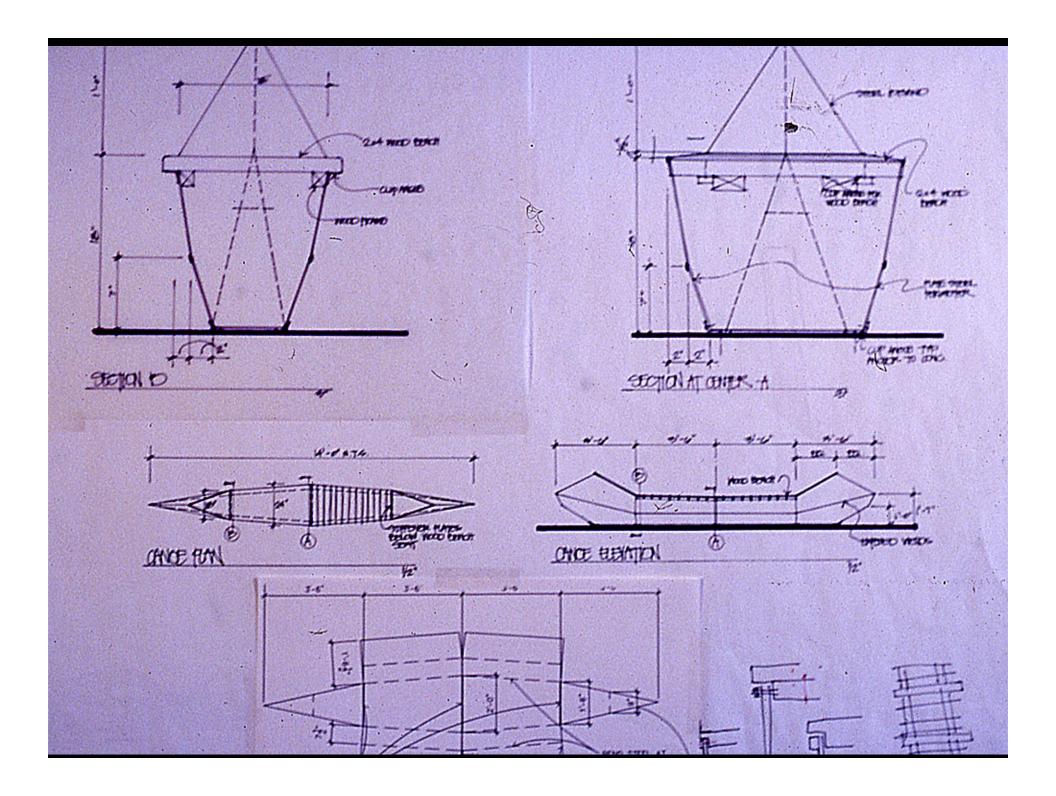








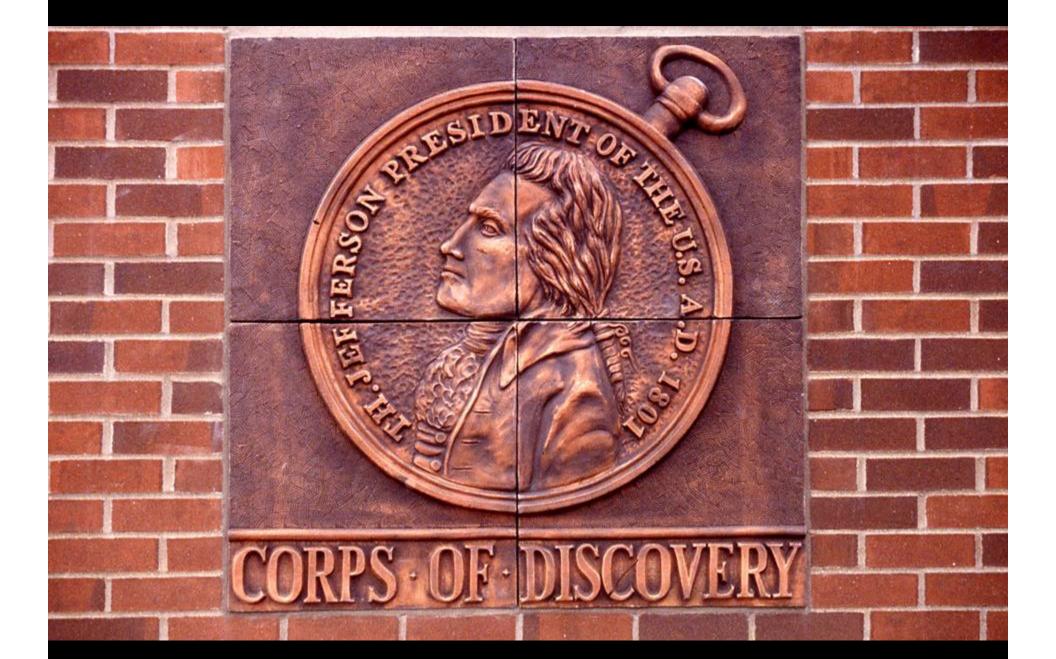






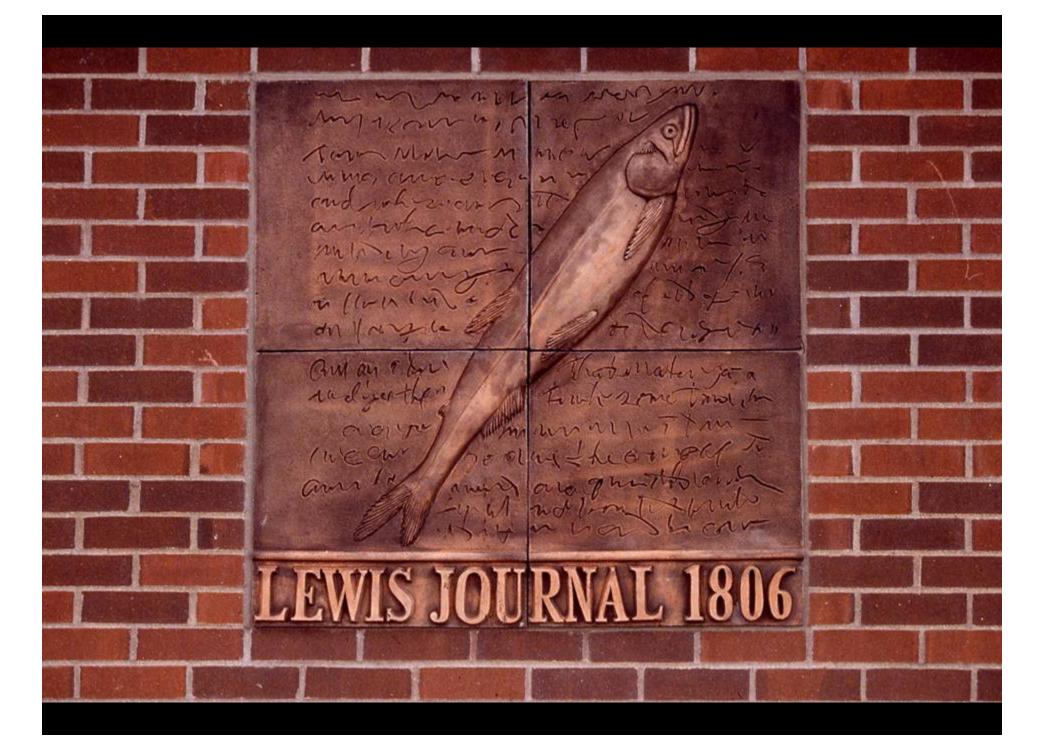




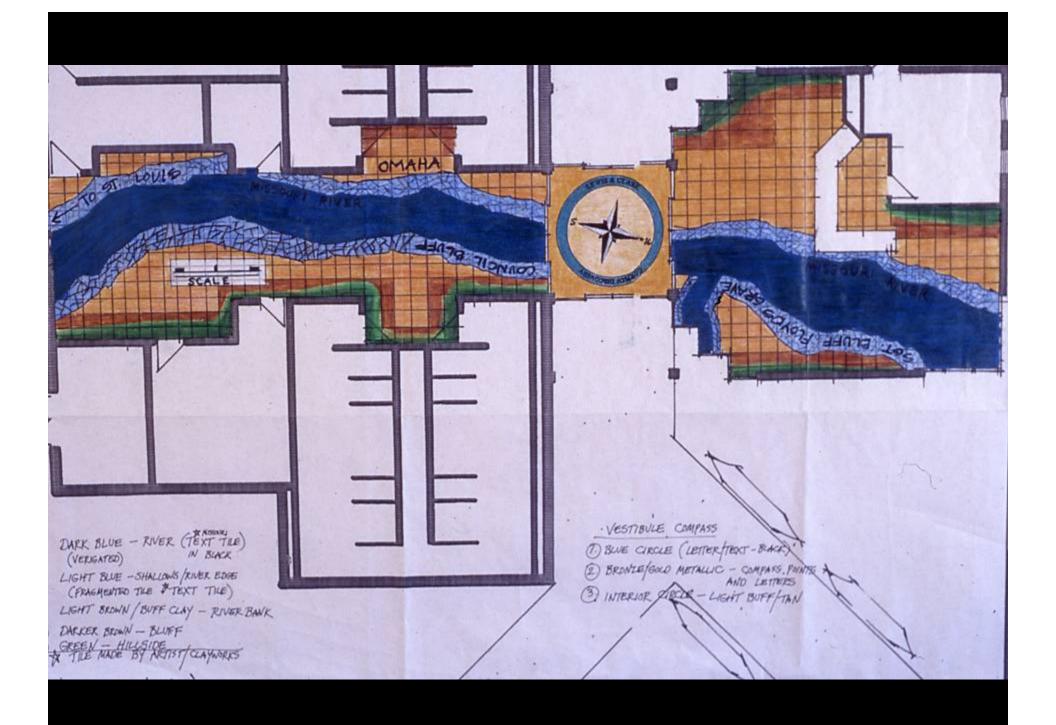




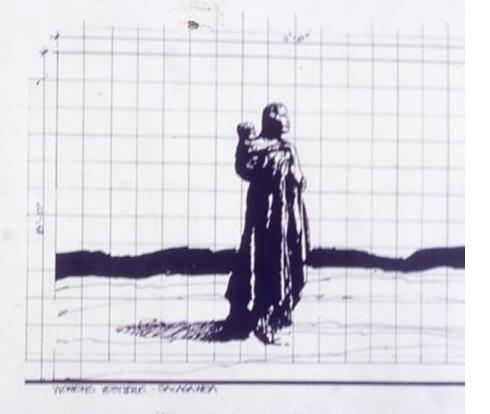






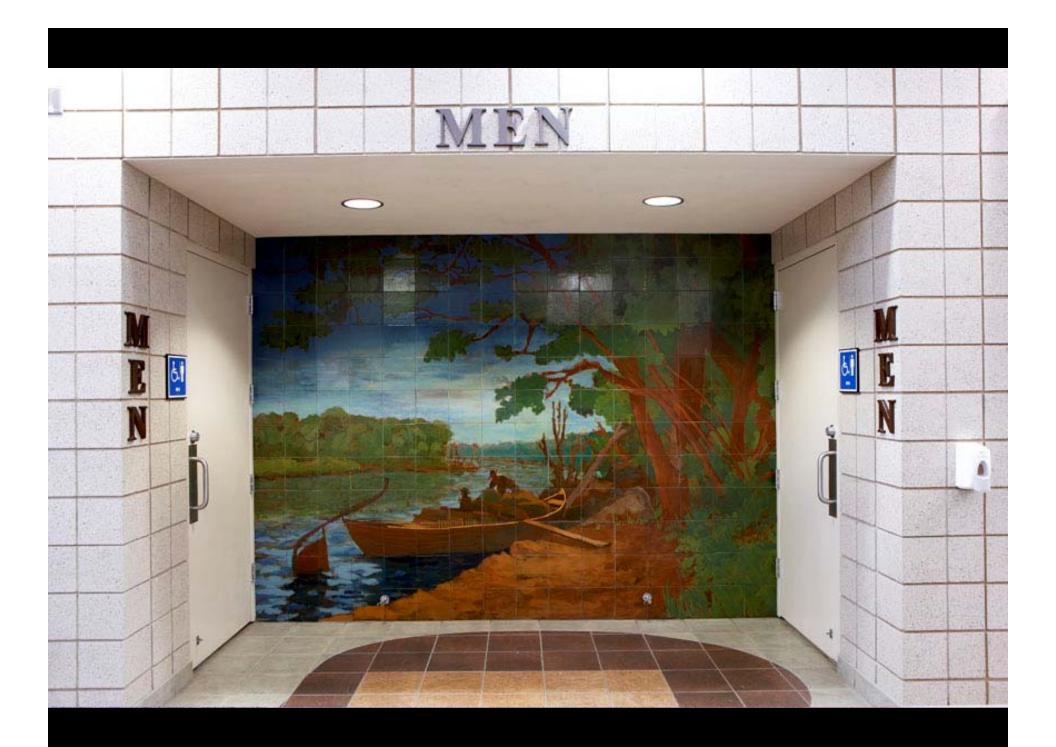


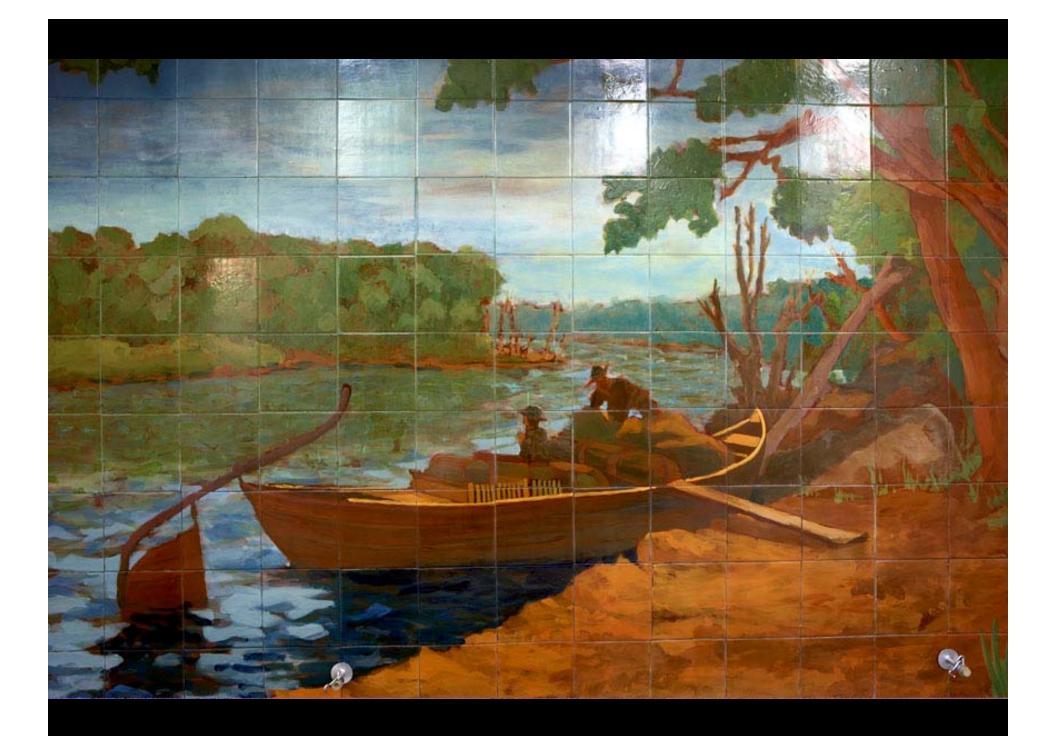


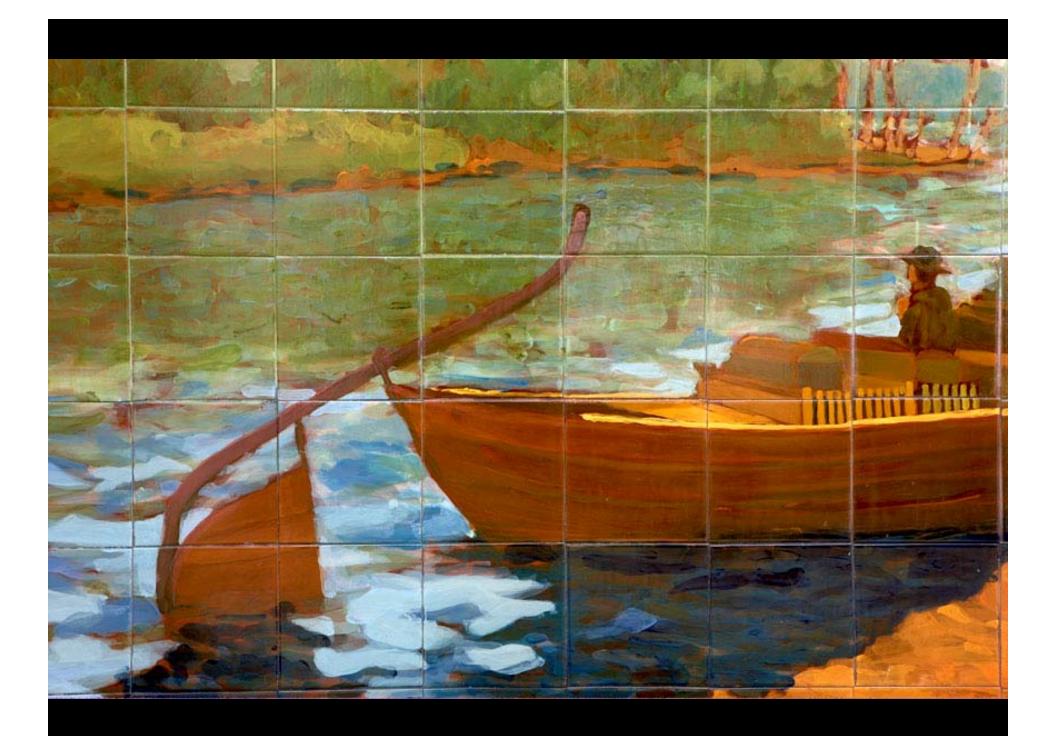


DIE WALD





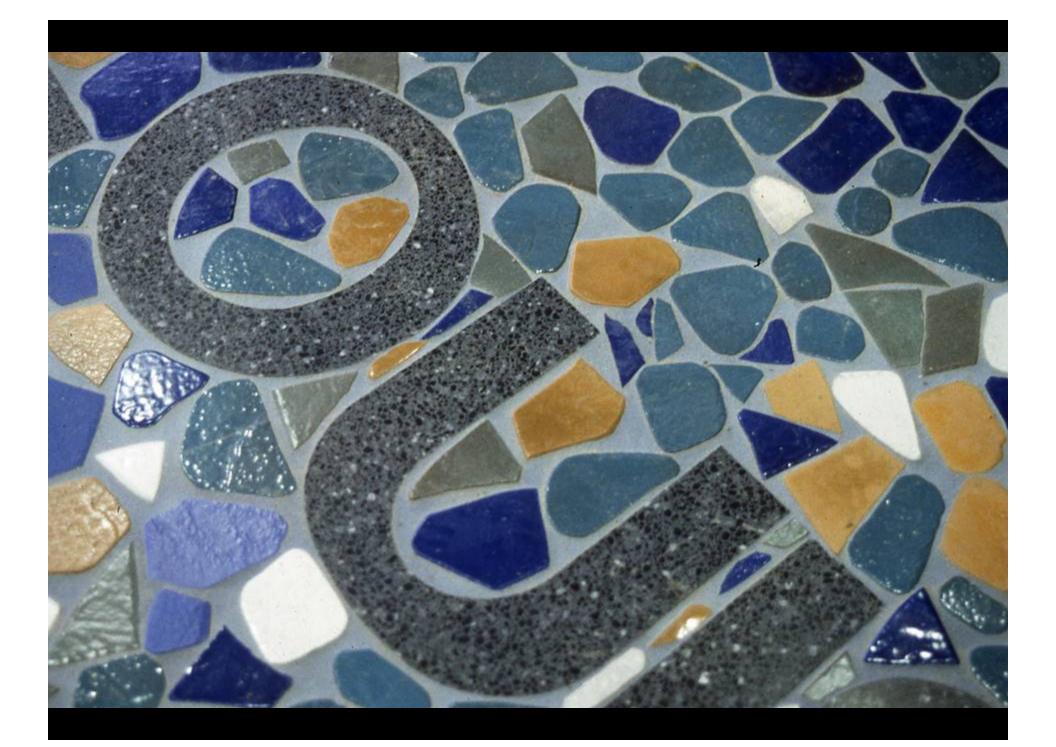


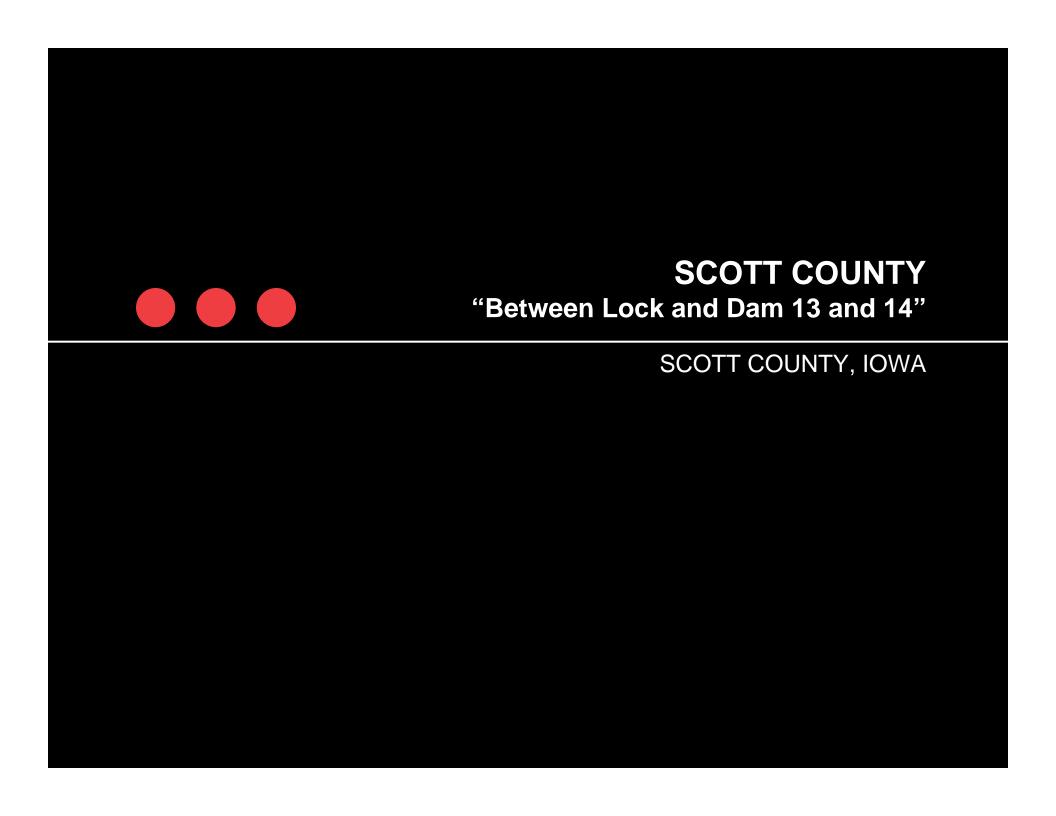














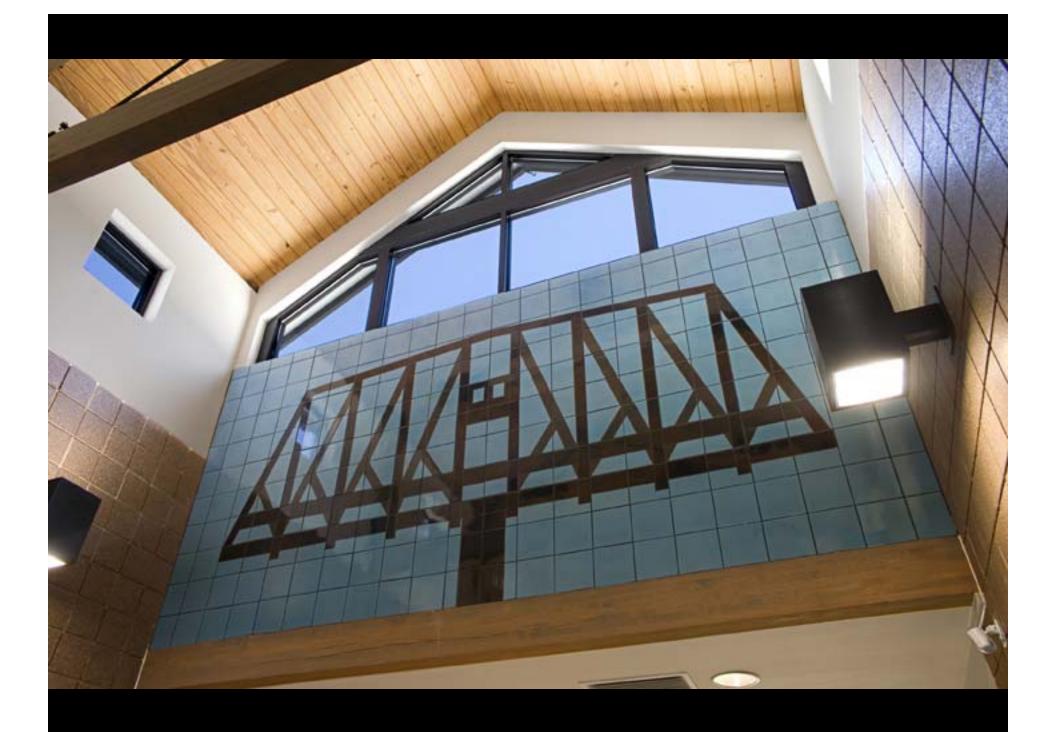




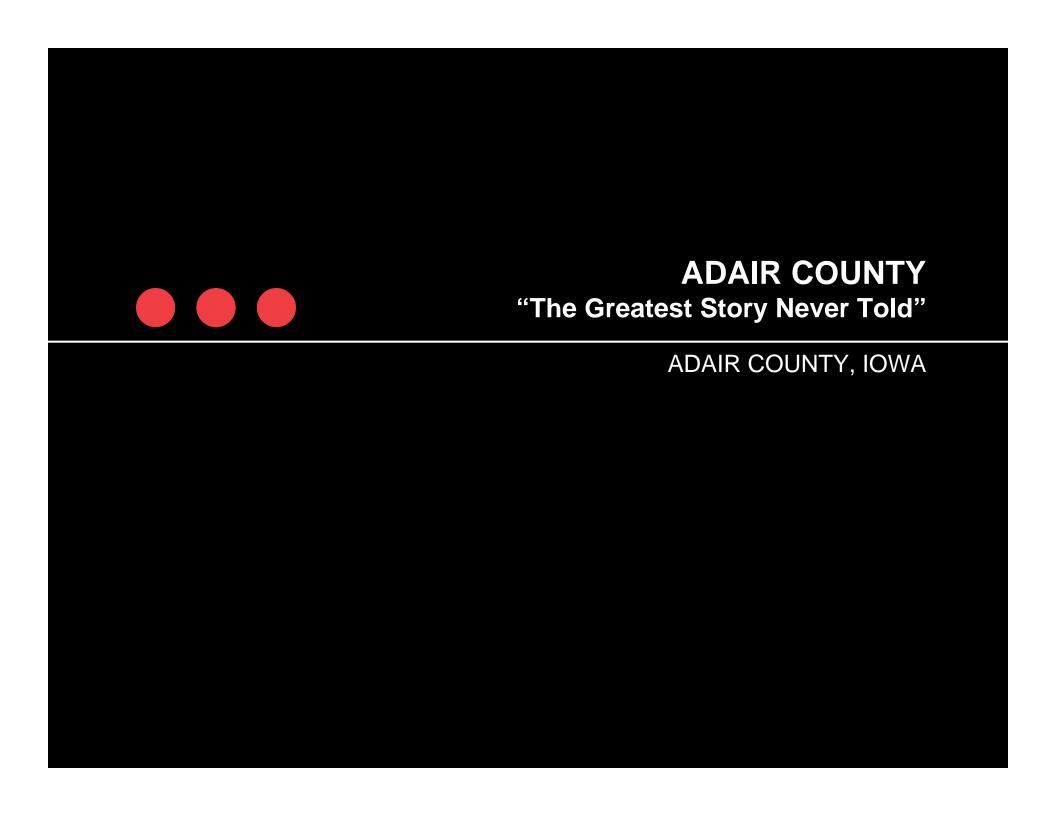








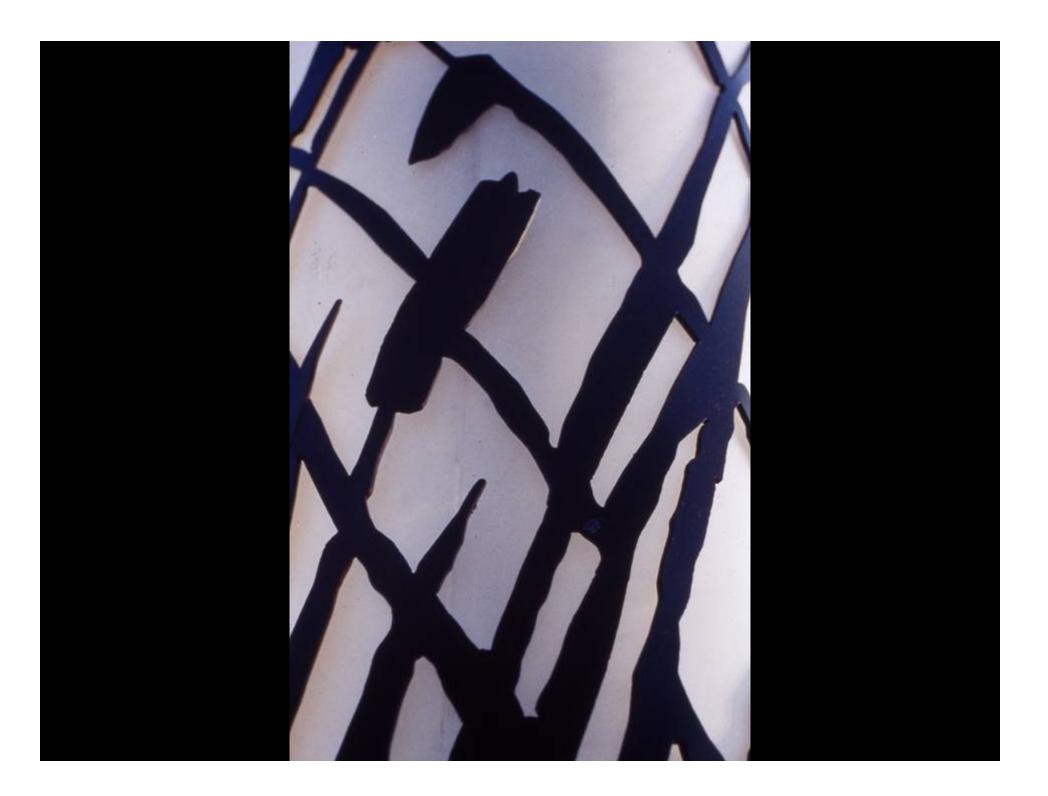




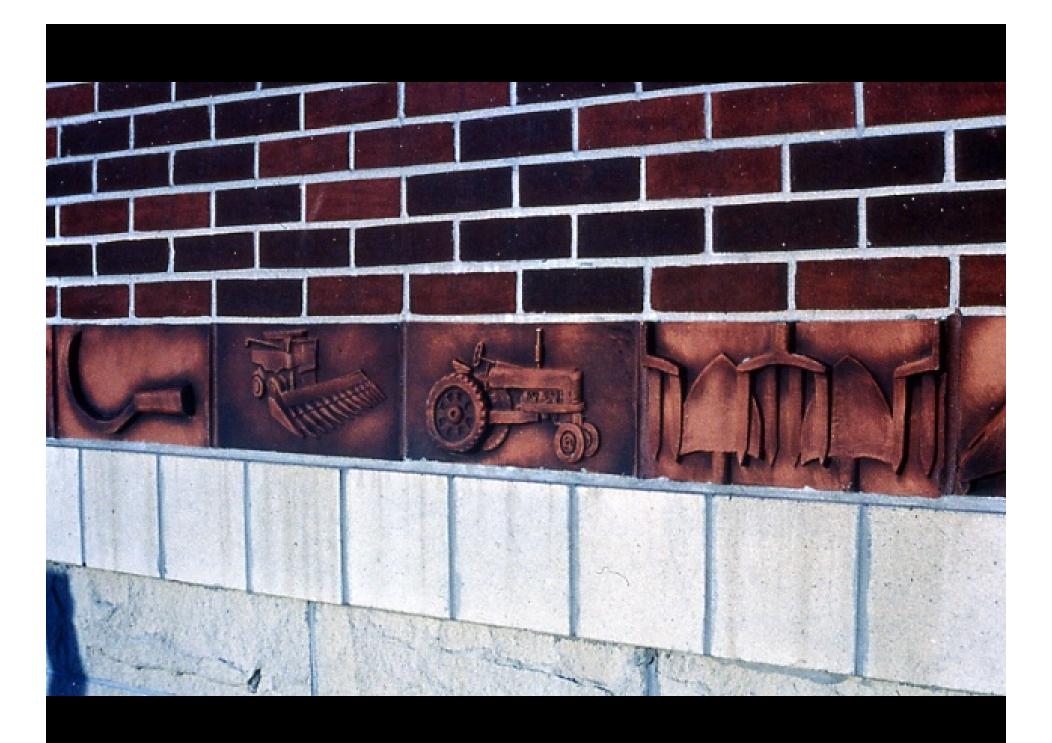








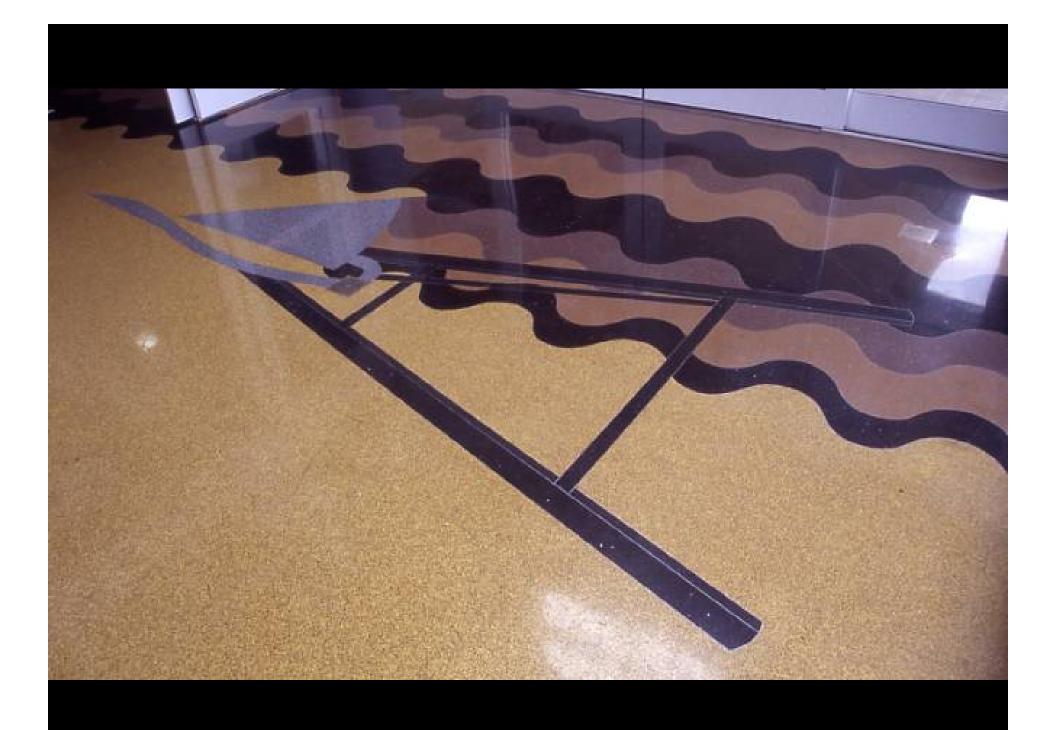
to stand by as wears away the mer sick at heart. used to speak have seen the lave at last begun ploitation. · Henry Wallace

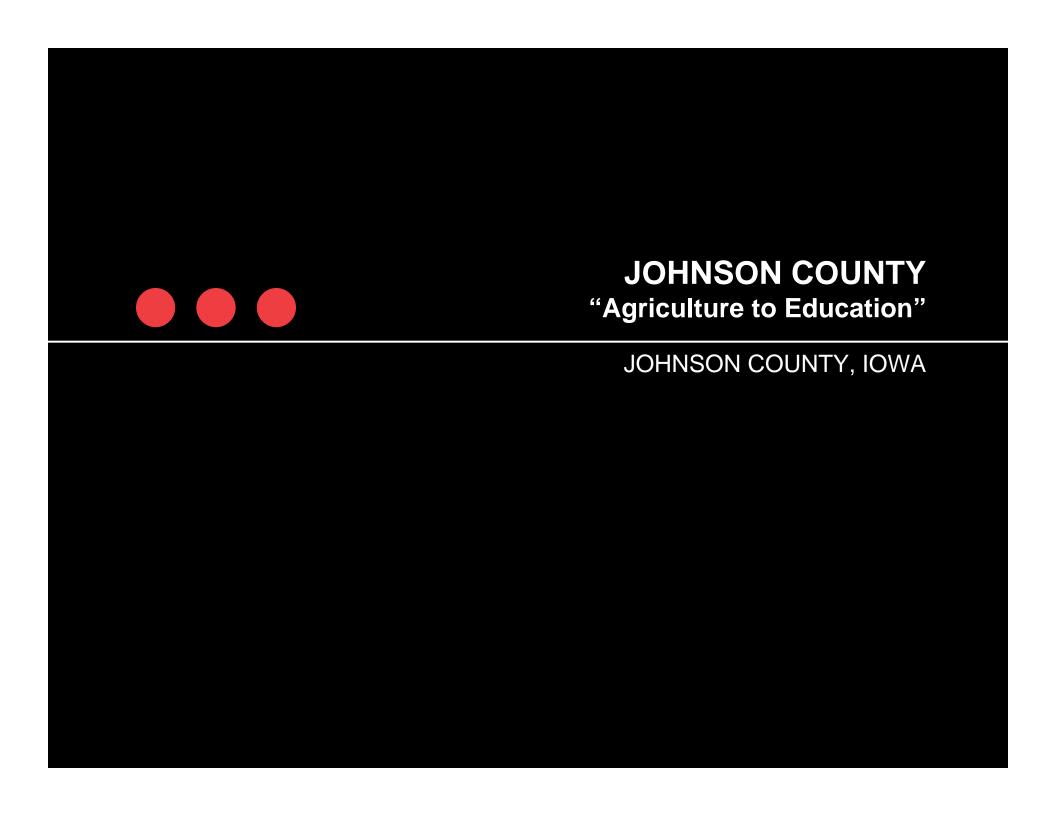






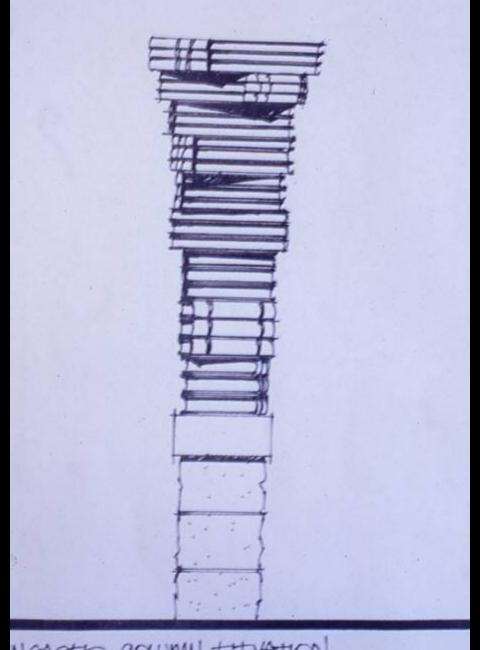










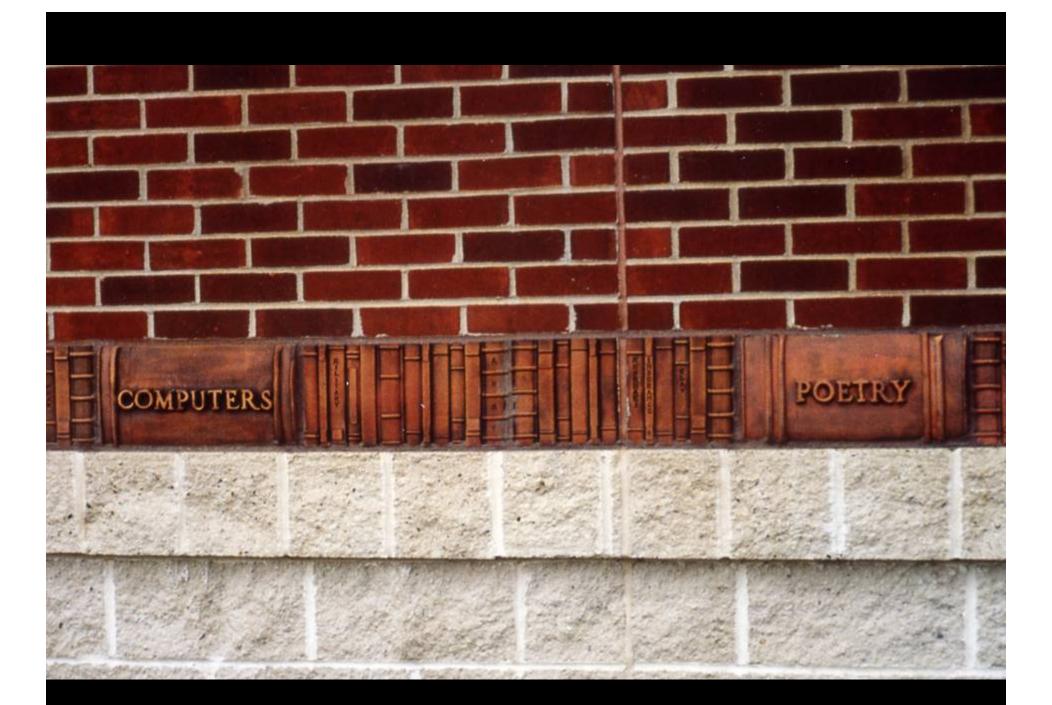


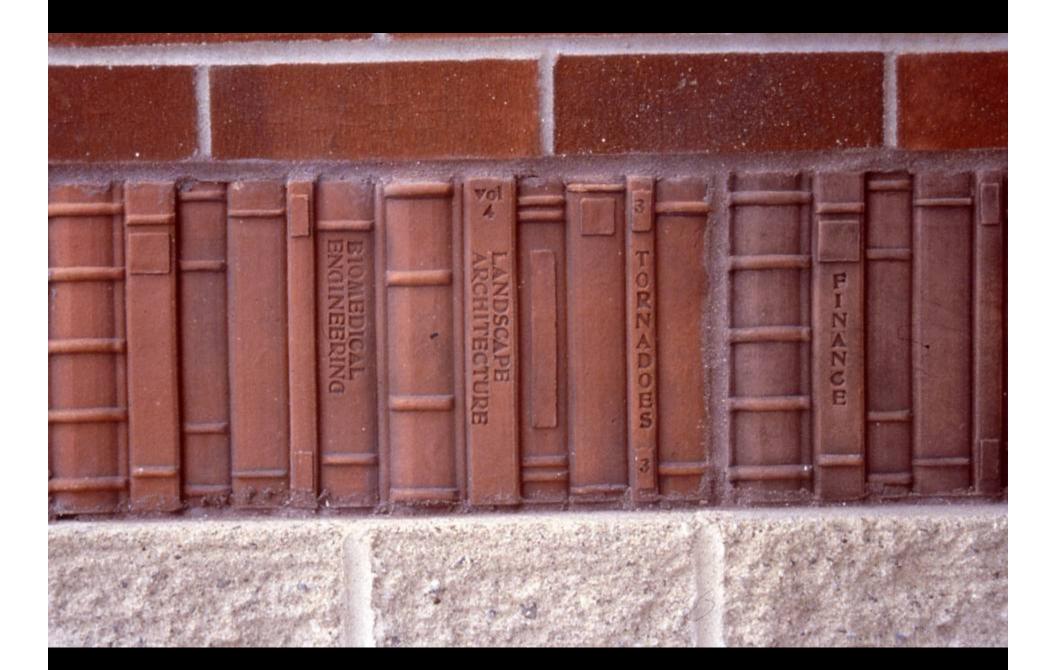
Nevetto committention





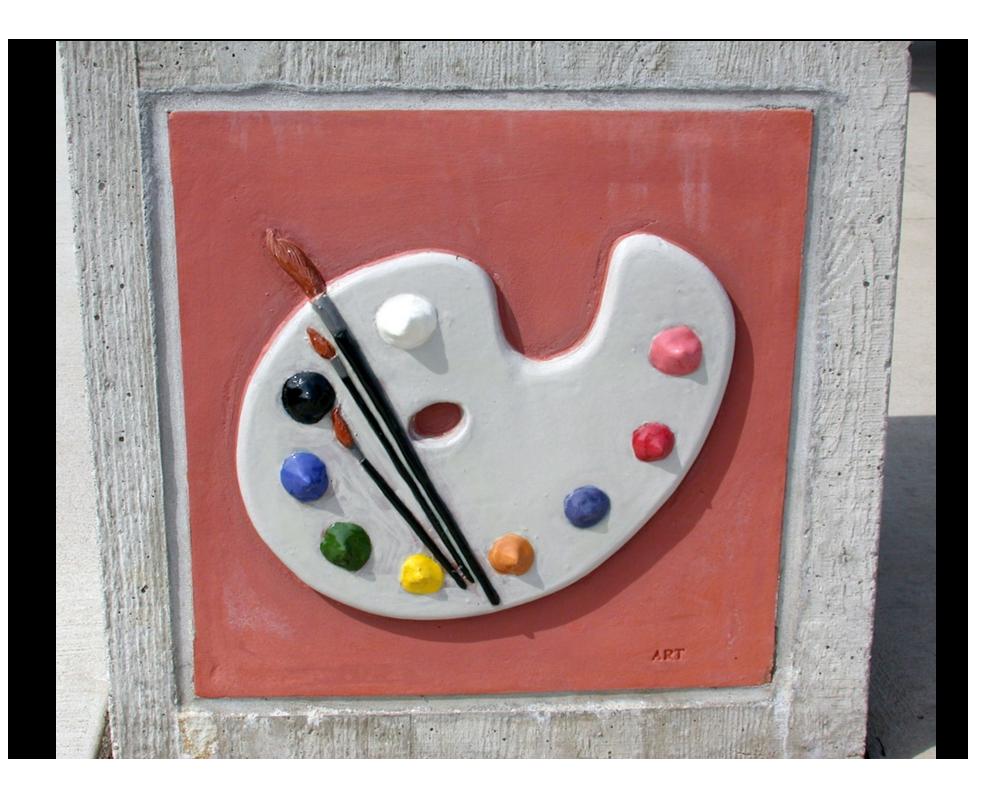


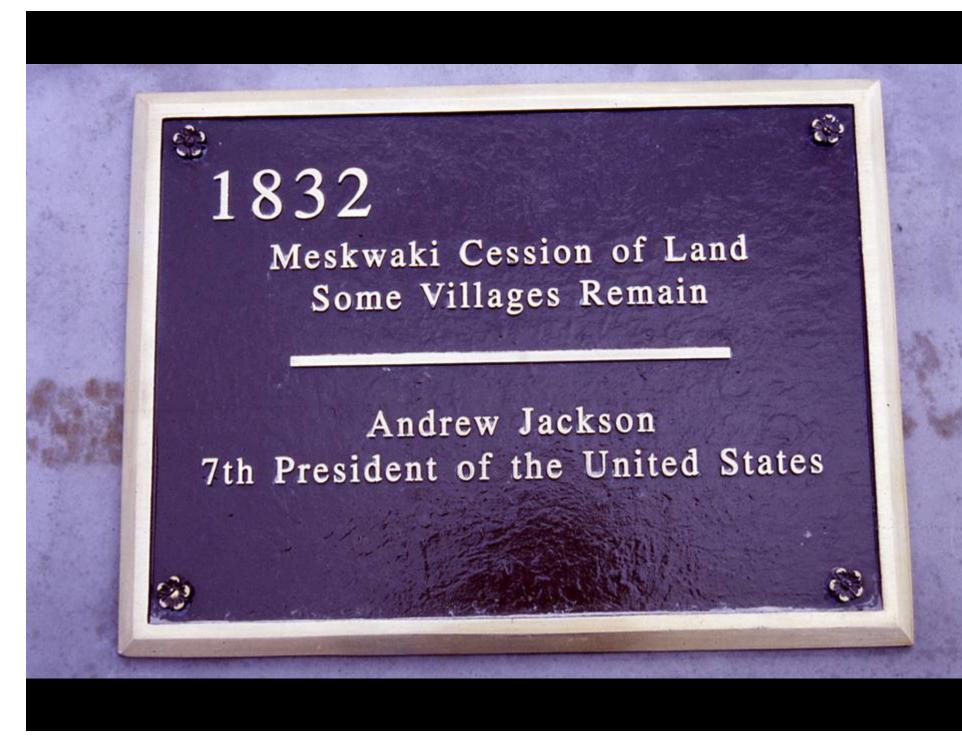




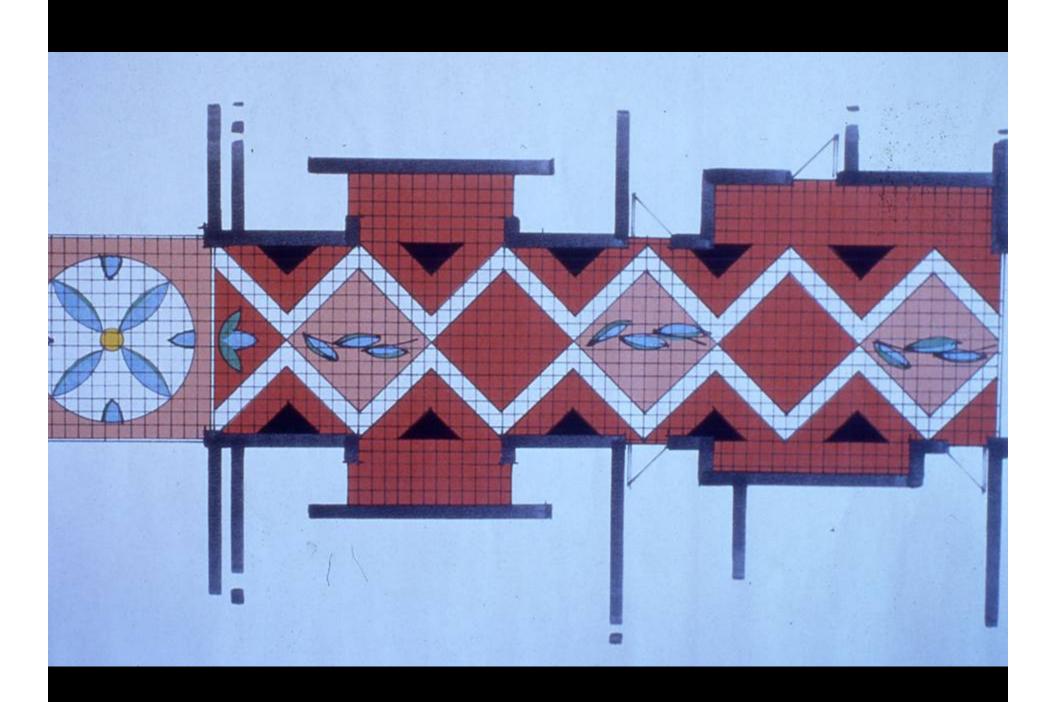








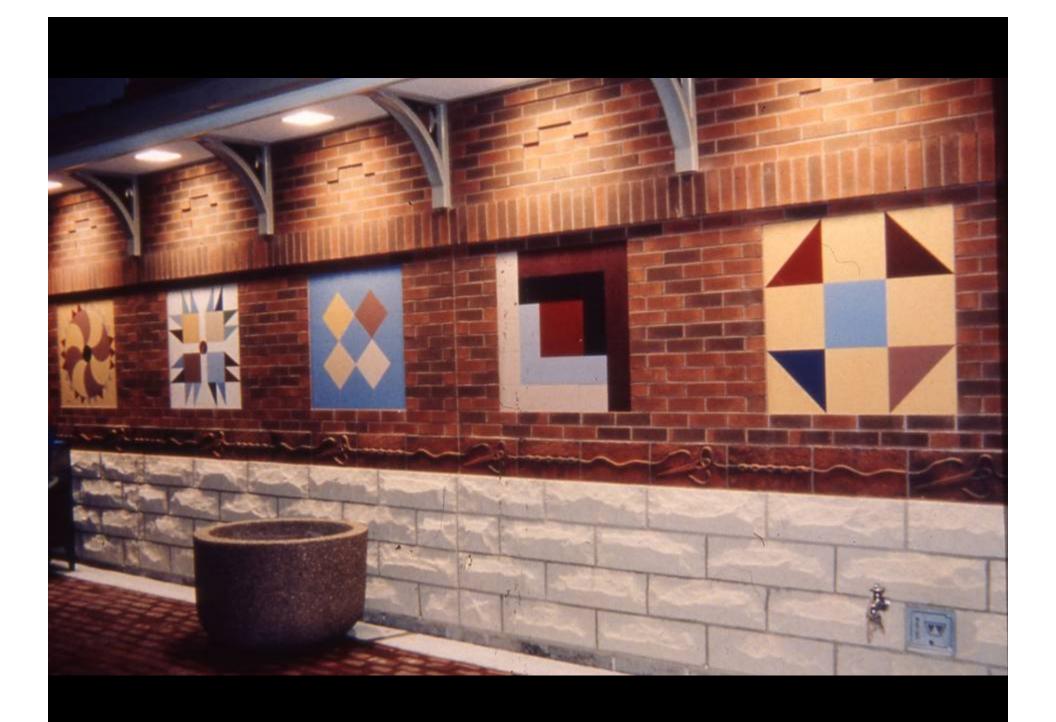


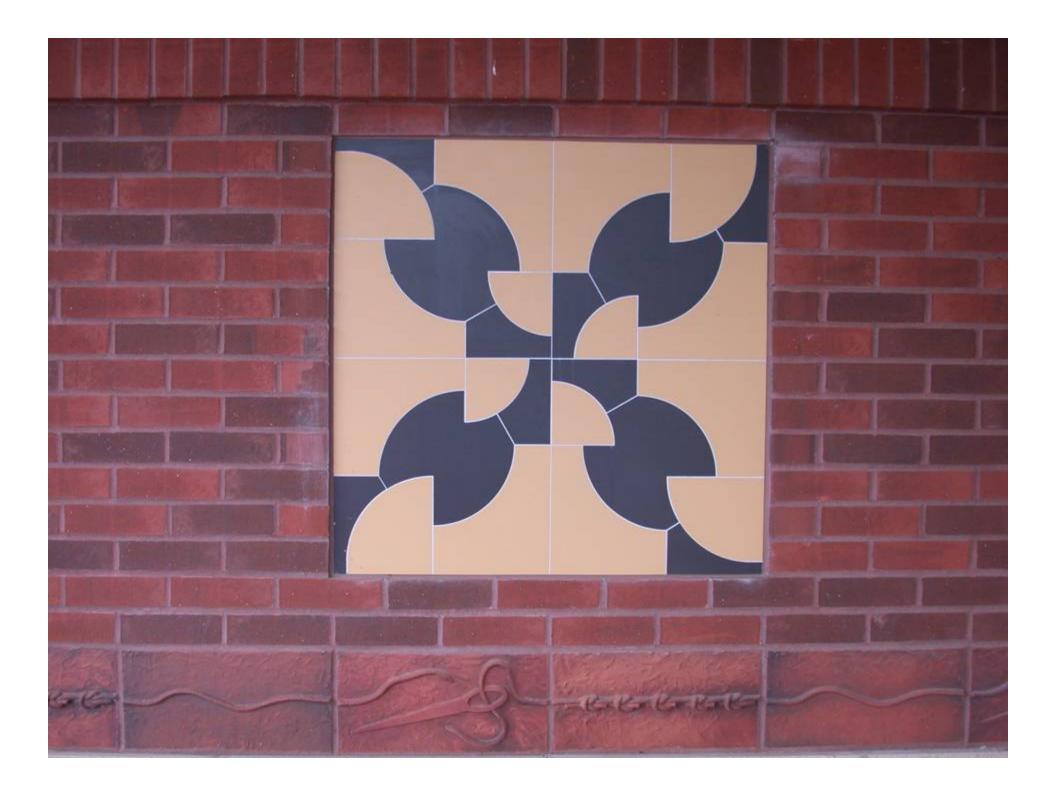






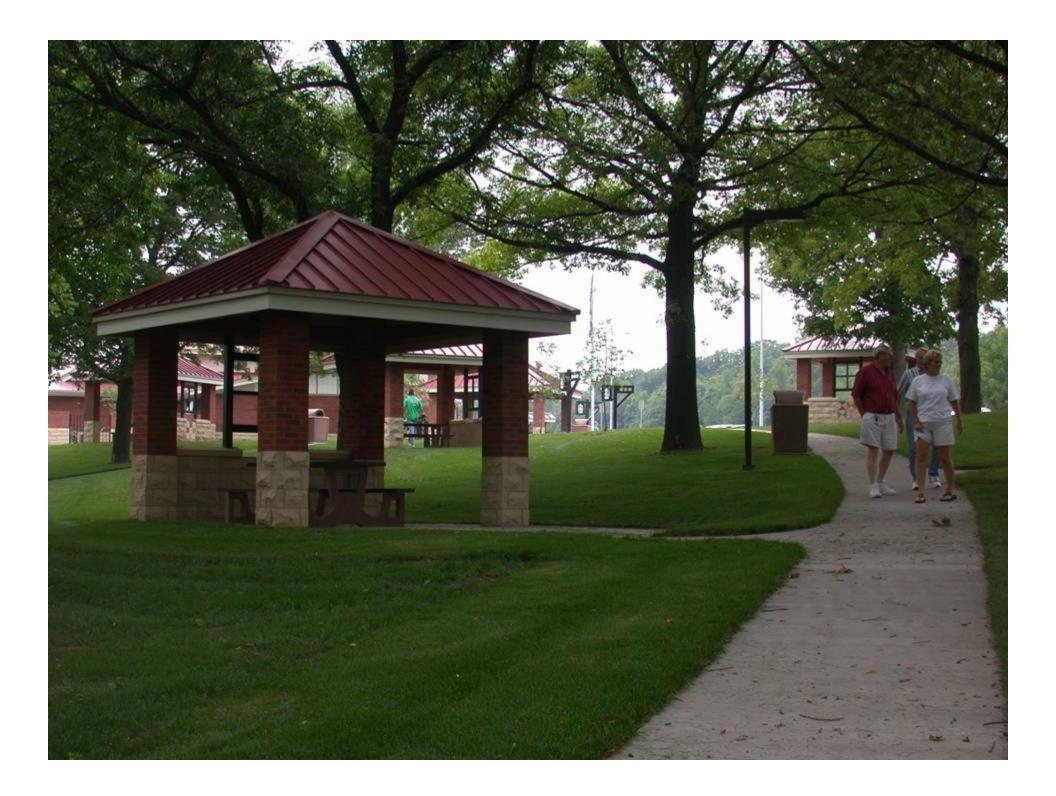




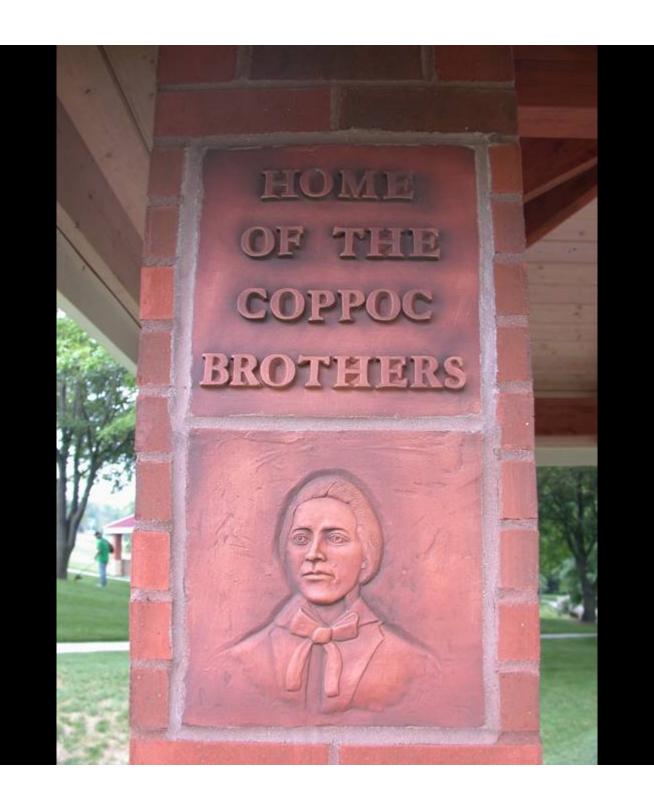


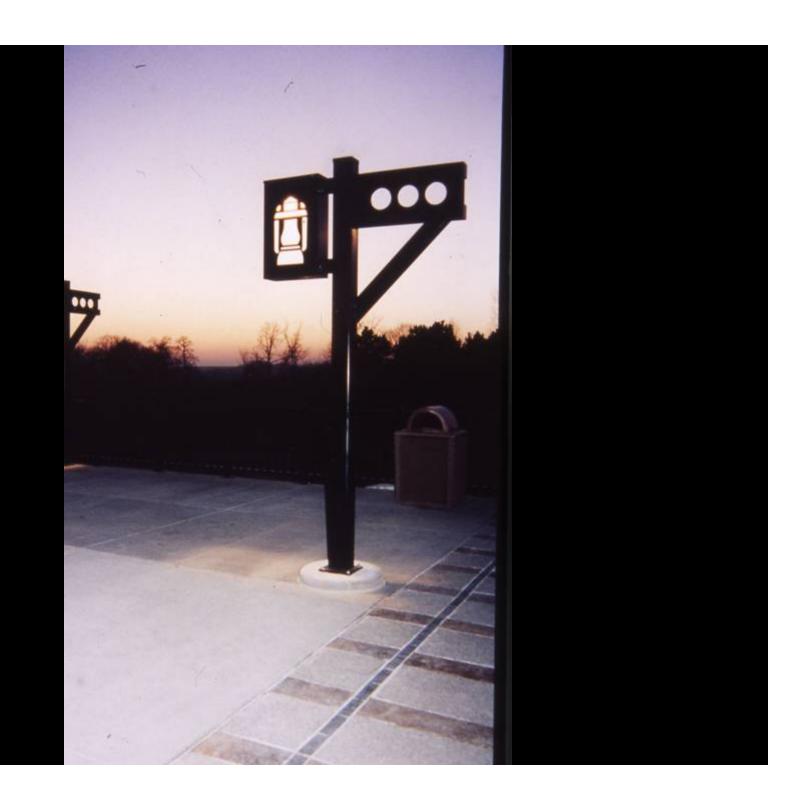






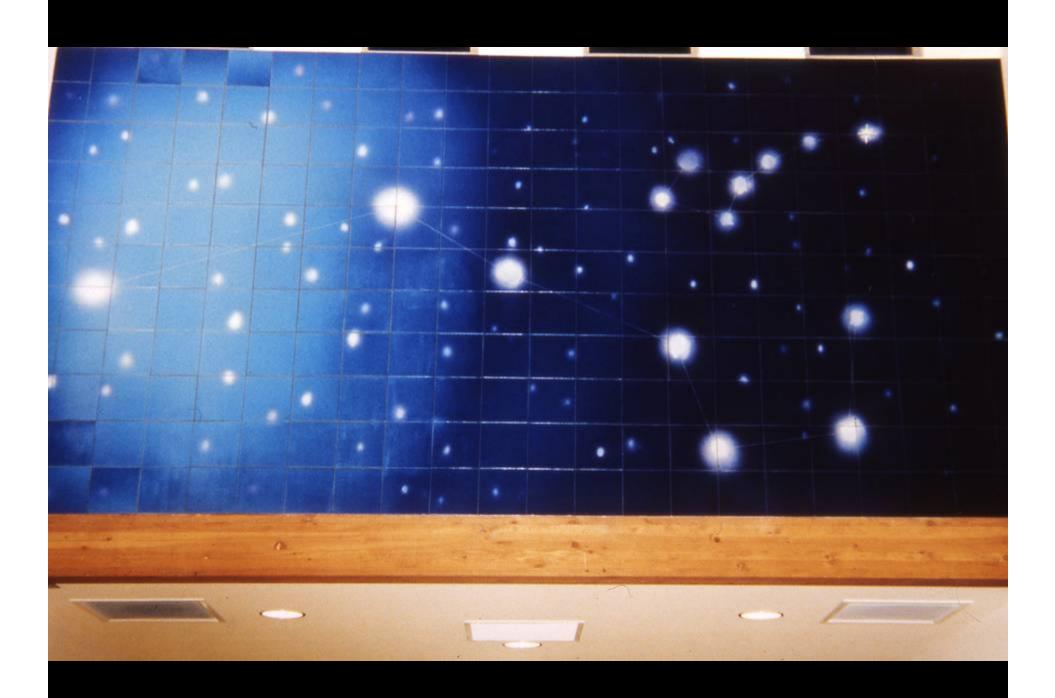


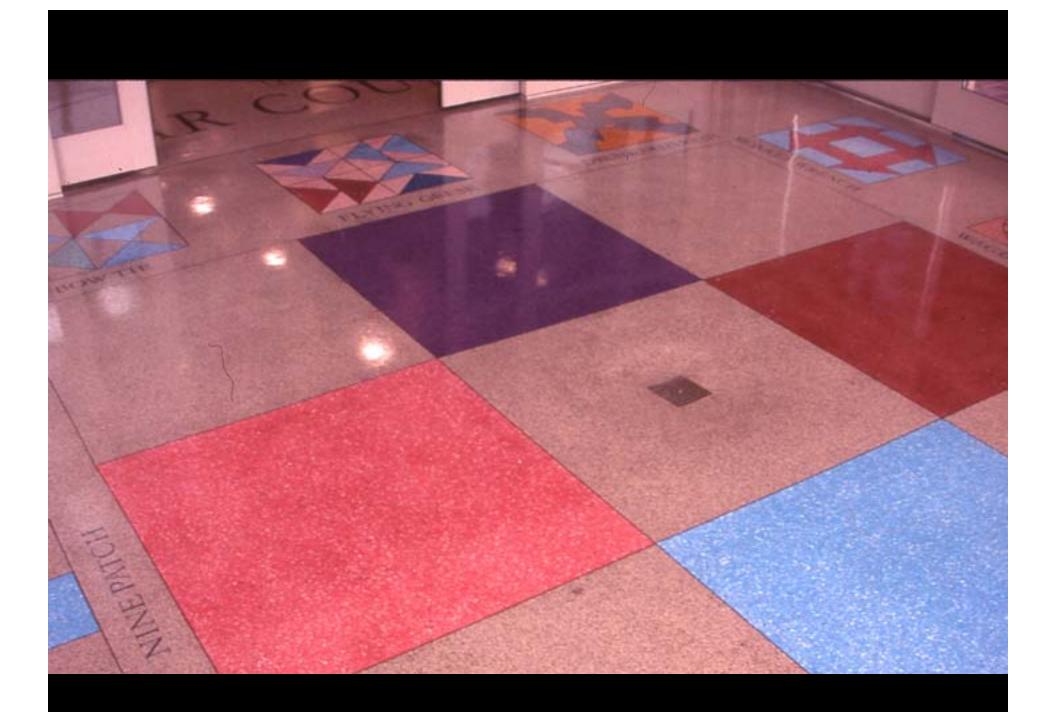






PATCHWORK QUILT MESSAGE CODE







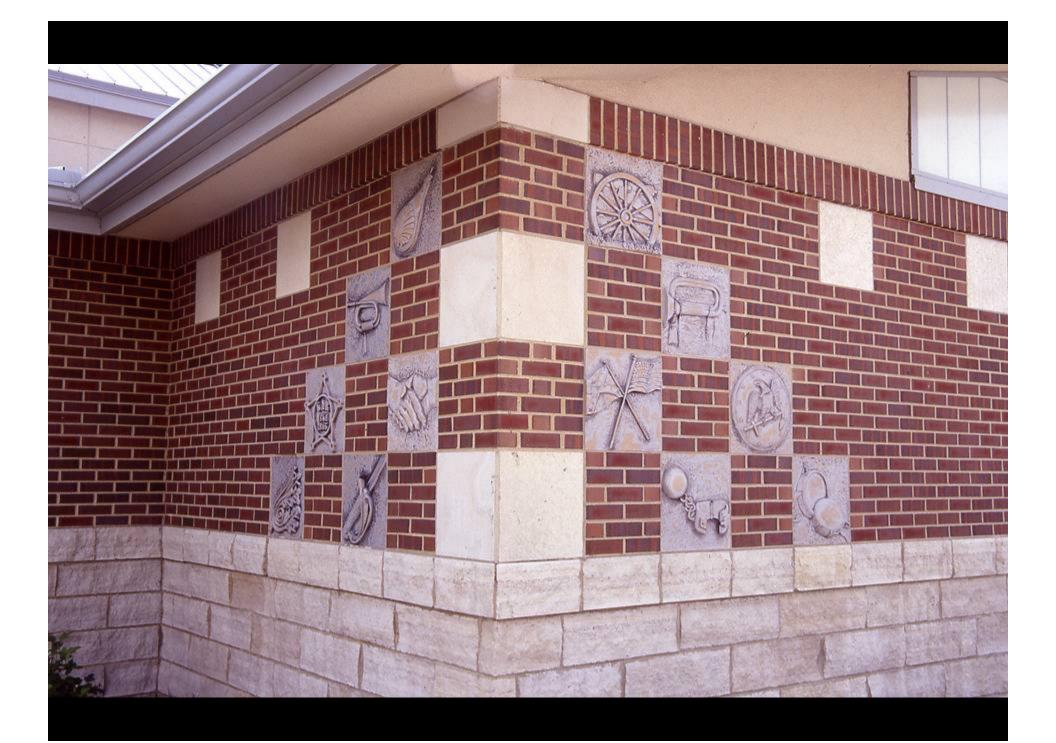






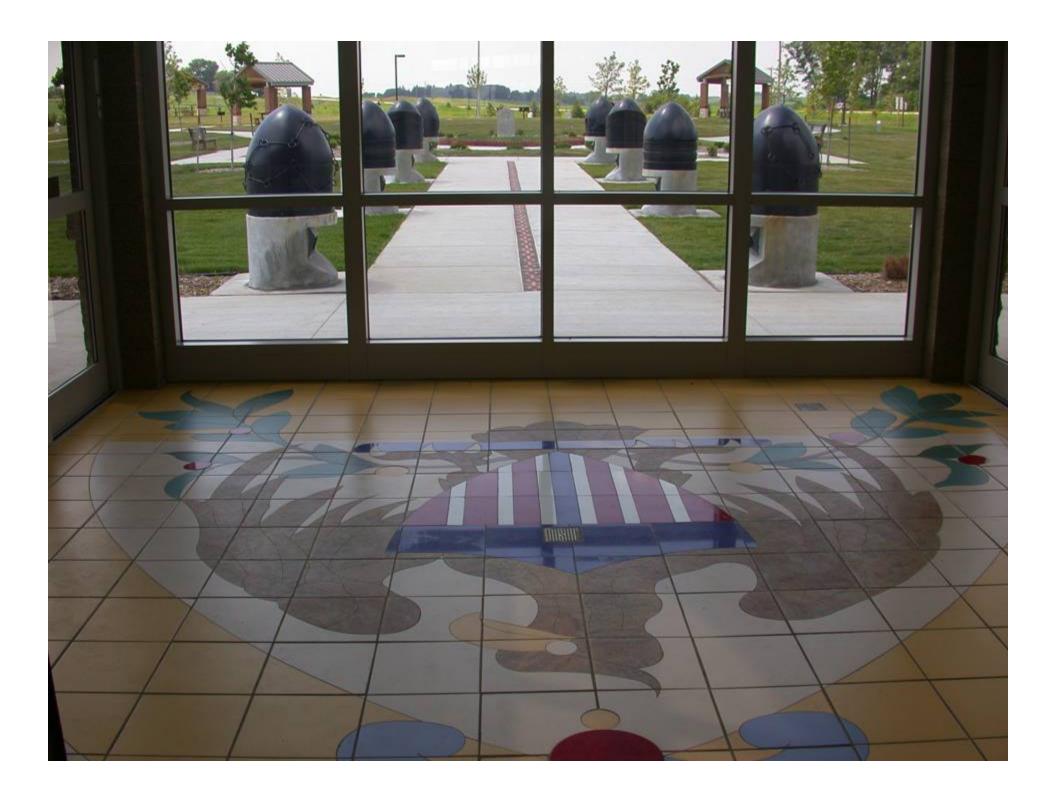


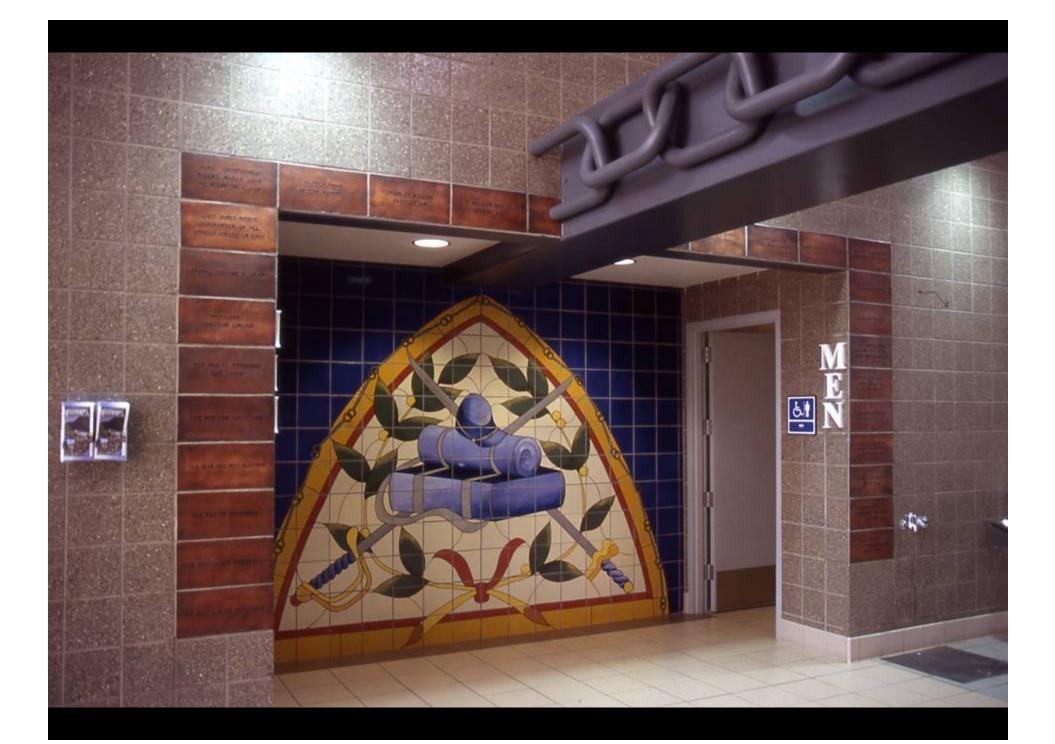


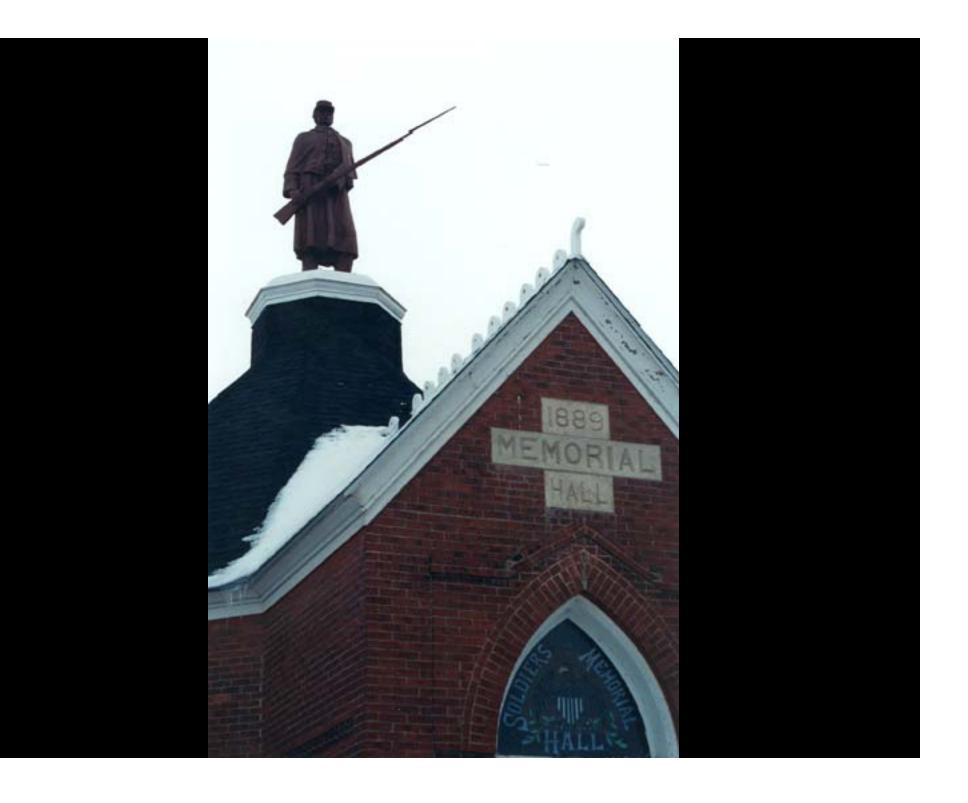




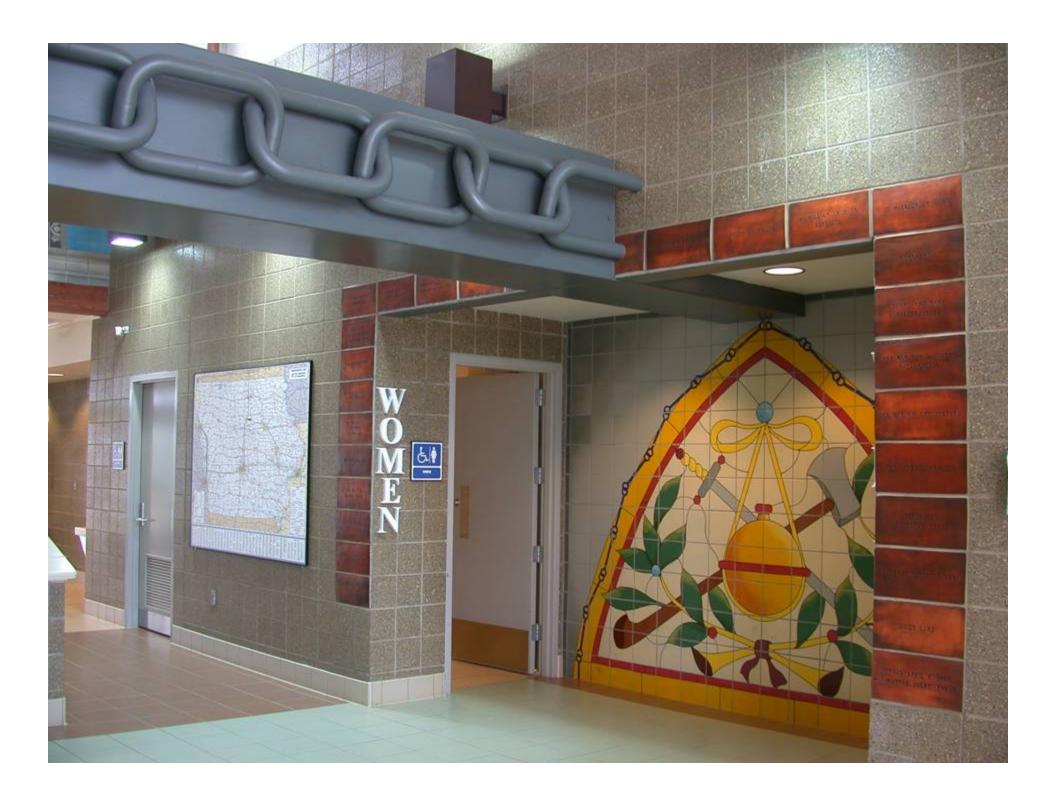






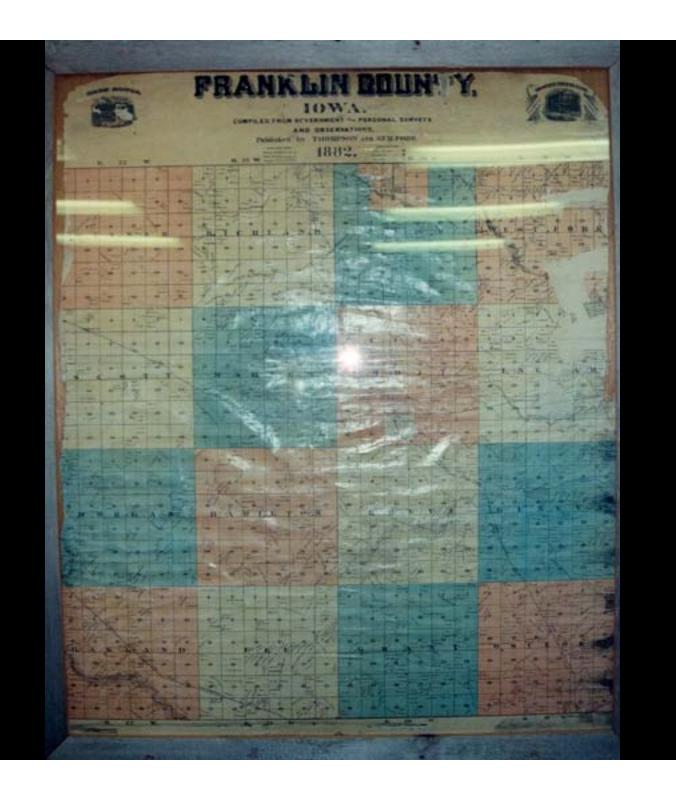












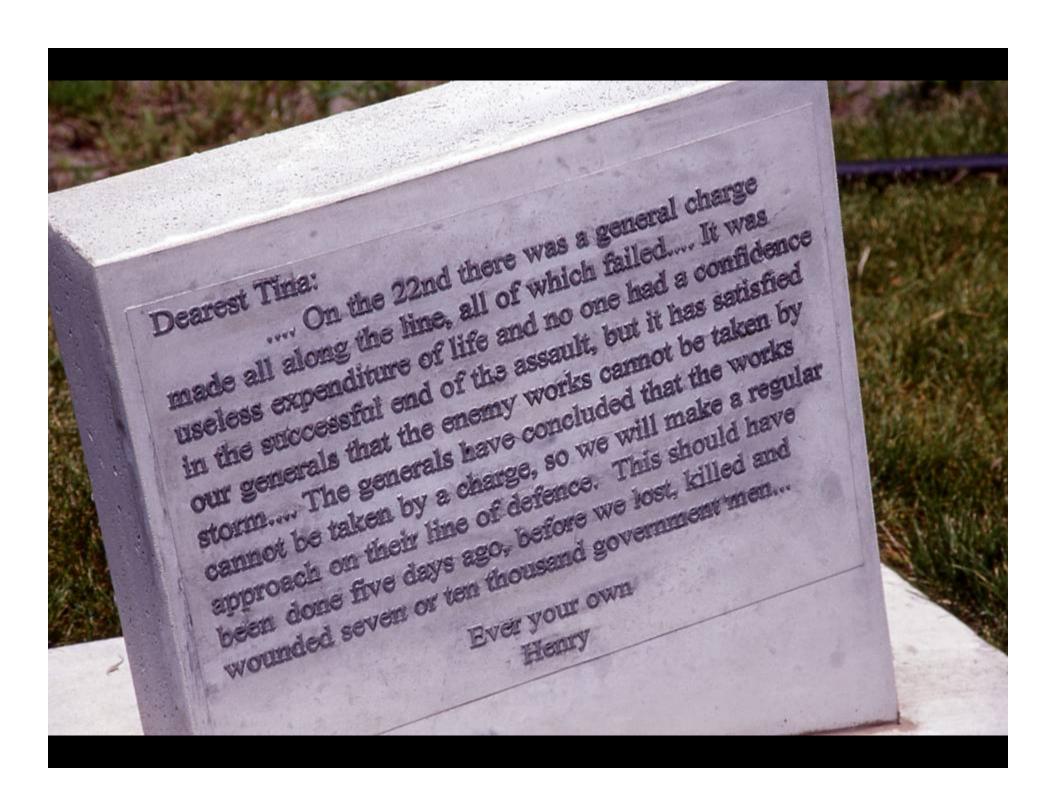


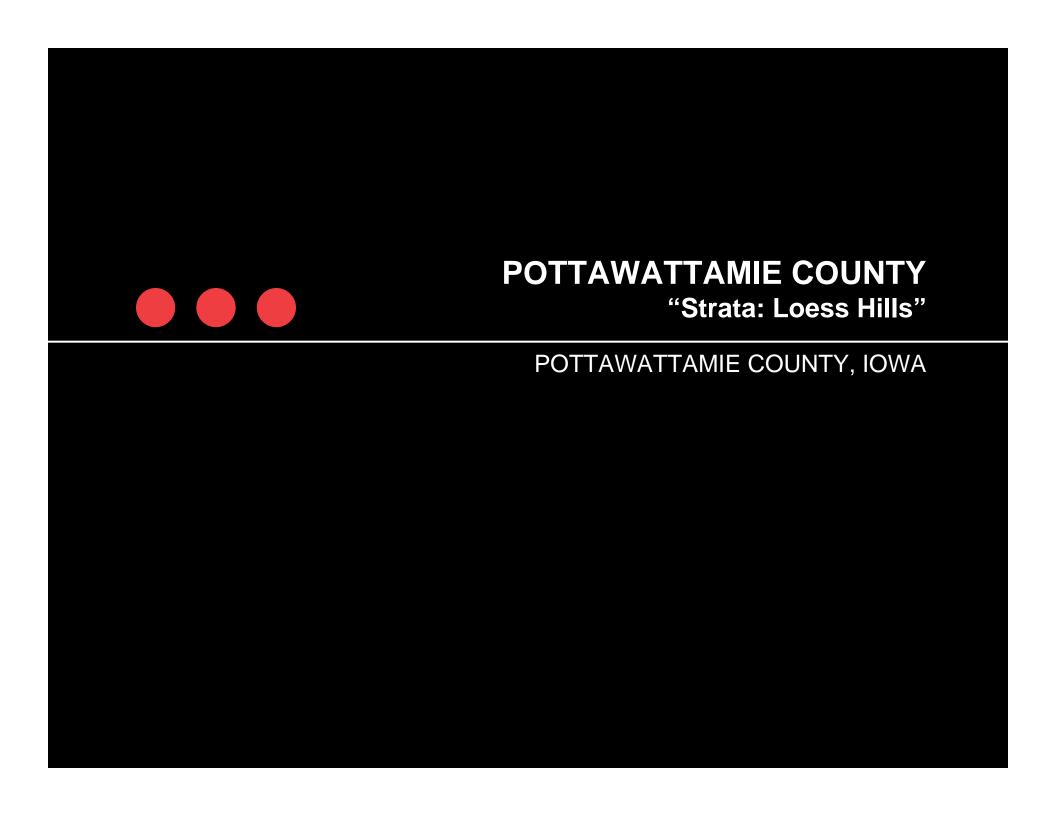




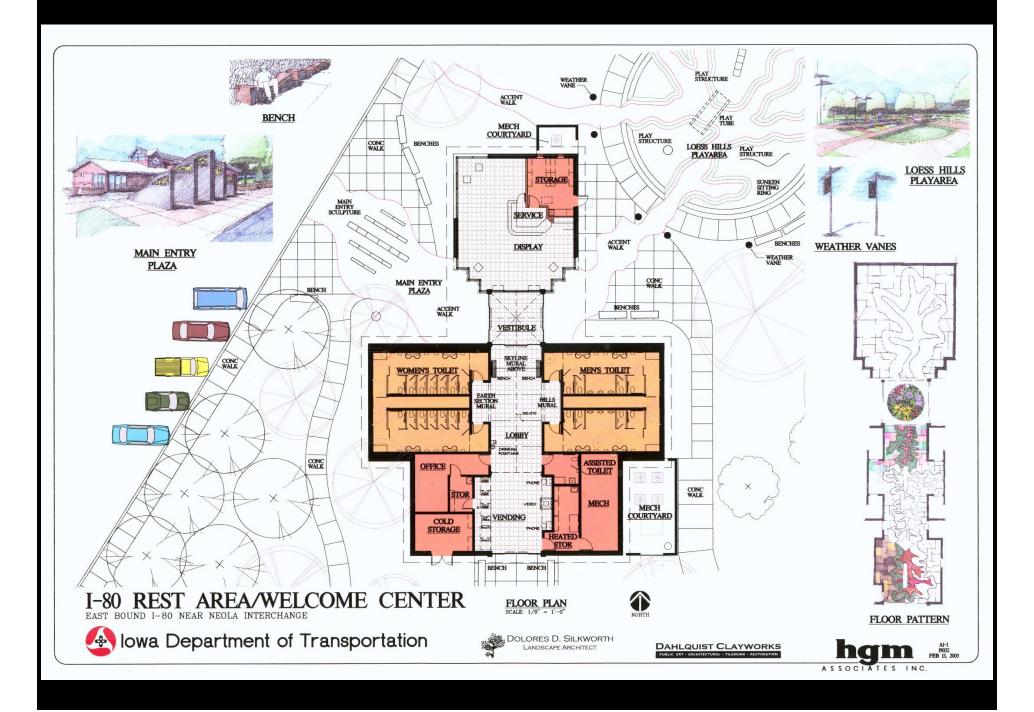


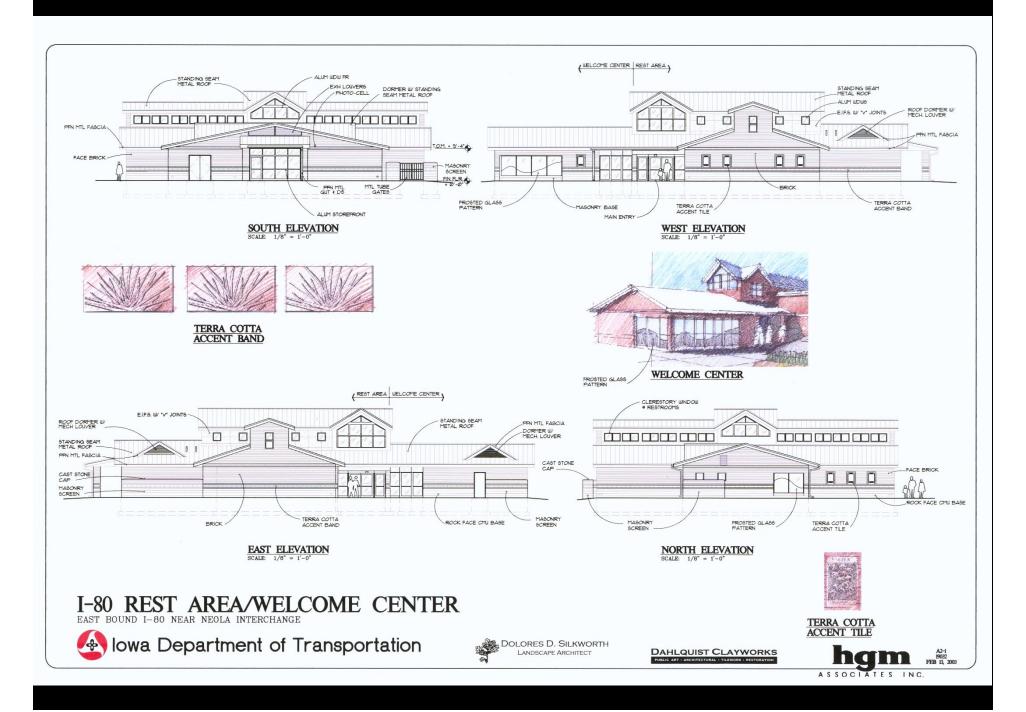


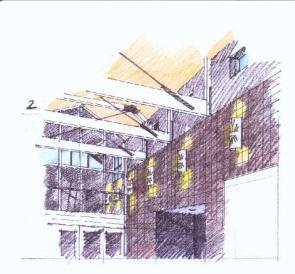


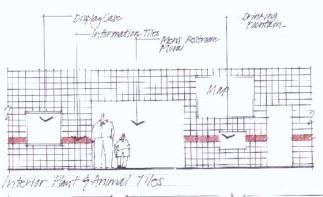






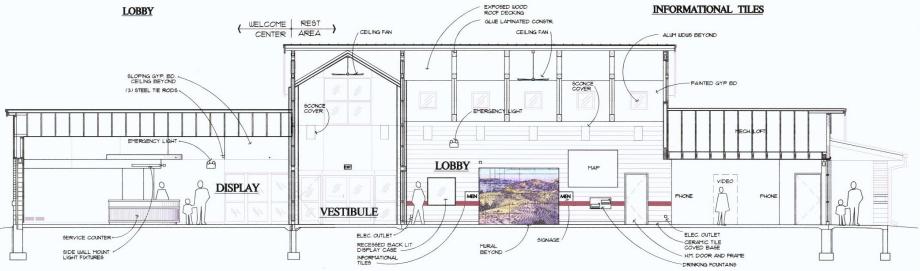






POPULUS DELTOIDES

PLAINS MUHLY MUHLENBERGIA CUSPIDATA SCARLET GAURA **GAURA COCCINEA**



I-80 REST AREA/WELCOME CENTER EAST BOUND I-80 NEAR NEOLA INTERCHANGE

BUILDING SECTION SCALE: 1/4" = 1'-0"







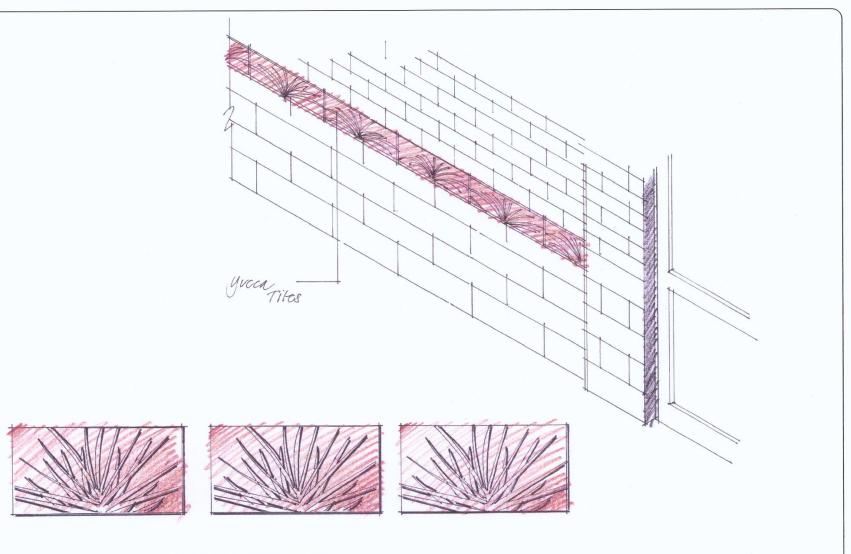








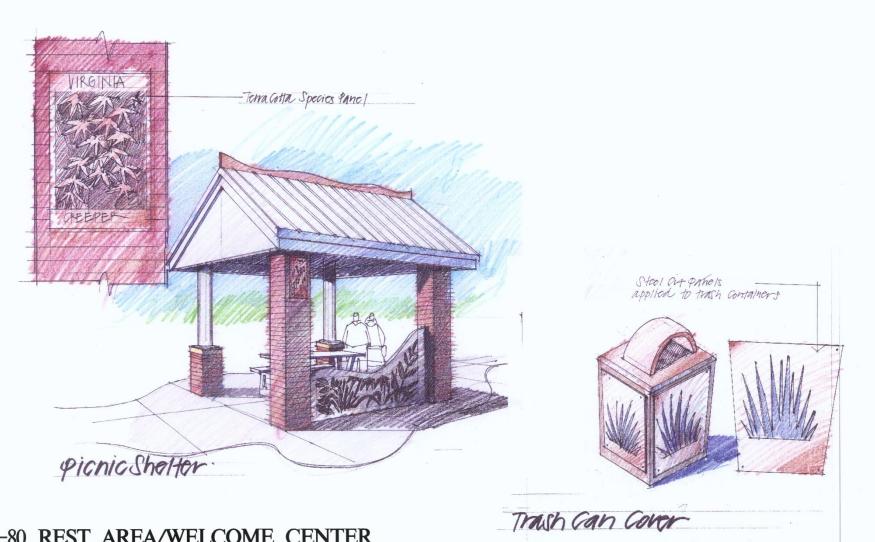








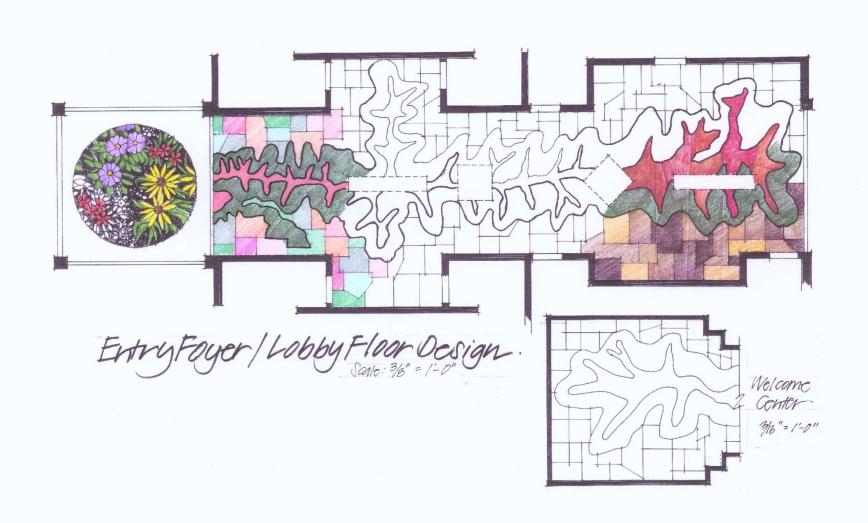










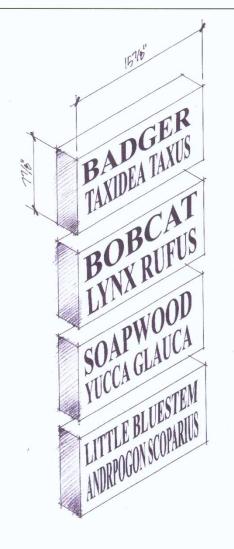






DAHLQUIST CLAYWORKS
PUBLIC ART - ARCHITECTURAL - TILEWORK - RESTORATION

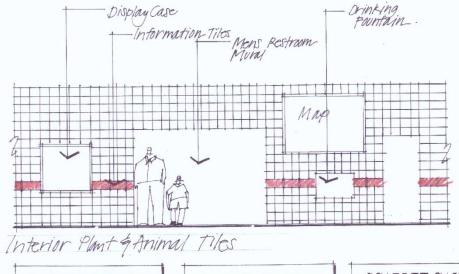




FOX SQUIRREL **SCIURUS NIGER**

WOODCHUCK MARMOTA MONAX

PRAIRIE RATTLESNAKE **CROTALUS VIRIDIS**



POPULUS DELTOIDES

PLAINS MUHLY MUHLENBERGIA CUSPIDATA SCARLET GAURA **GAURA COCCINEA**

I-80 REST AREA/WELCOME CENTER EAST BOUND I-80 NEAR NEOLA INTERCHANGE





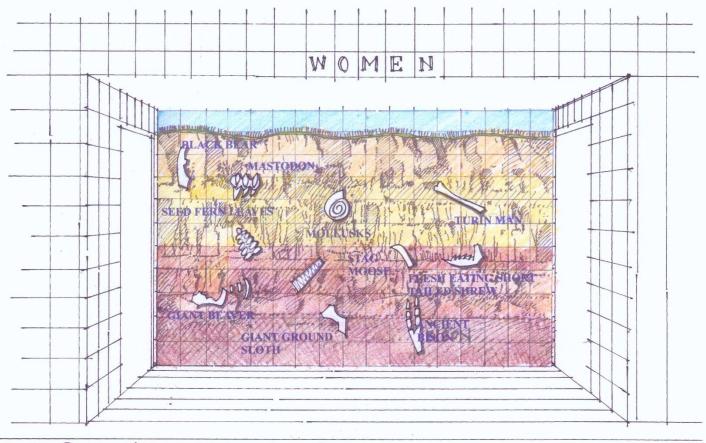












ight Side Vestibule Mural

I-80 REST AREA/WELCOME CENTER EAST BOUND I-80 NEAR NEOLA INTERCHANGE

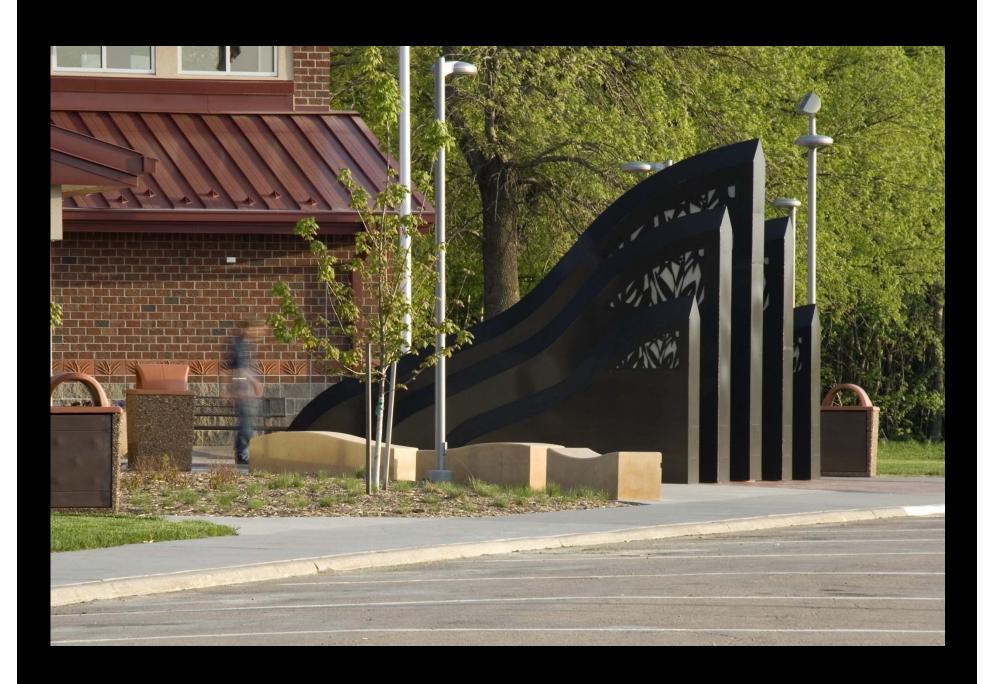












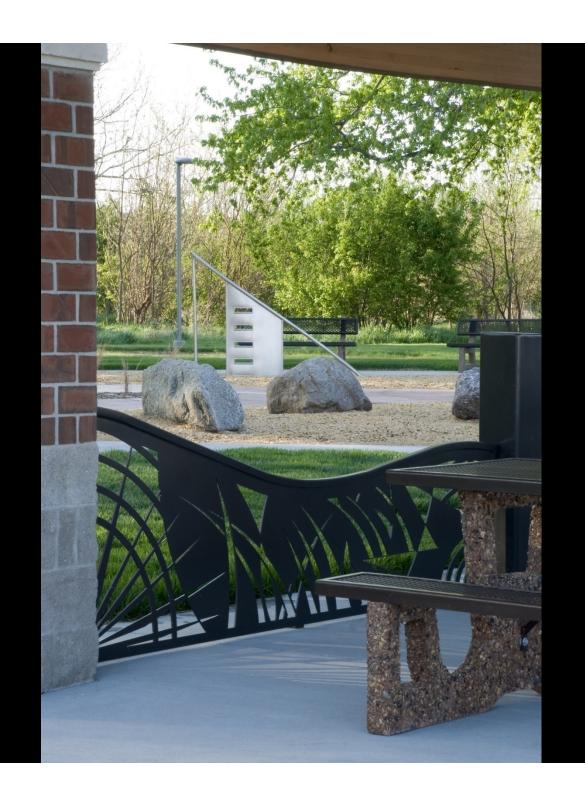








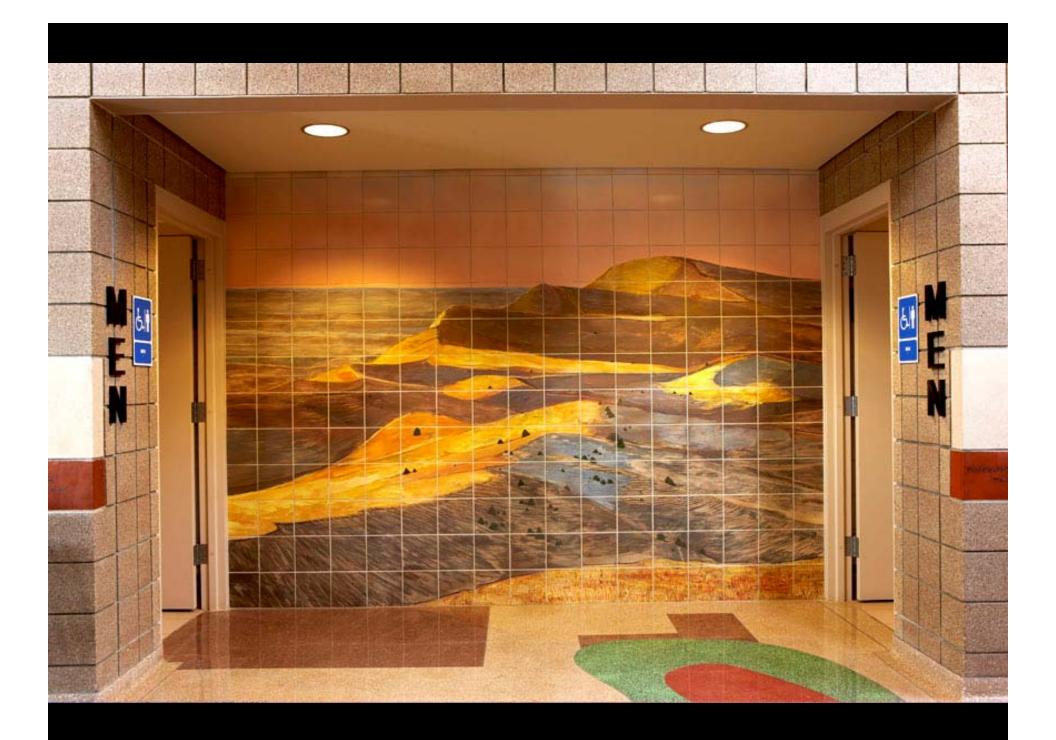


















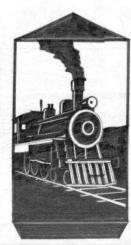




DOYAE



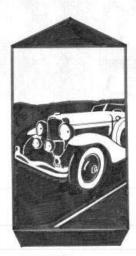
HOKE : WHEN



TRAIN



BOTT



AUTOMOBILE



TRUCK



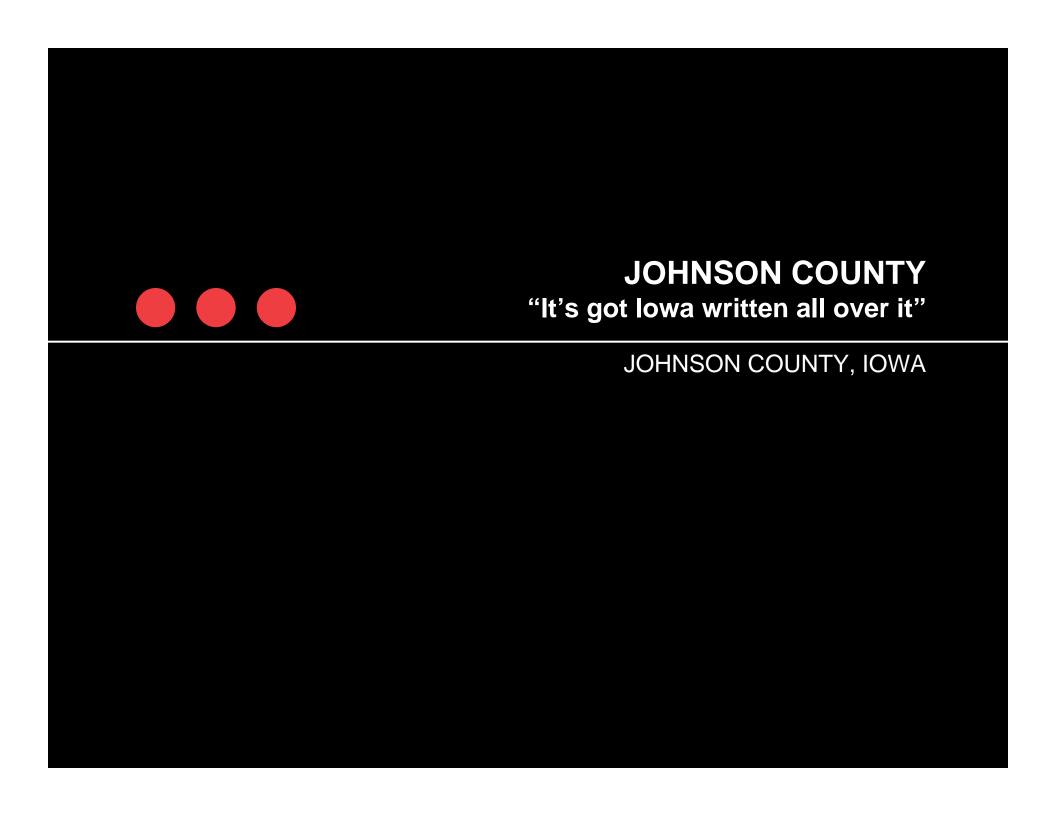
PUNE



ENTRY FOYER / LOBBY FLOOR DESIGN OPTION 2

STORY COUNTY REST AREA SCALE: 3/8"=1'-0"





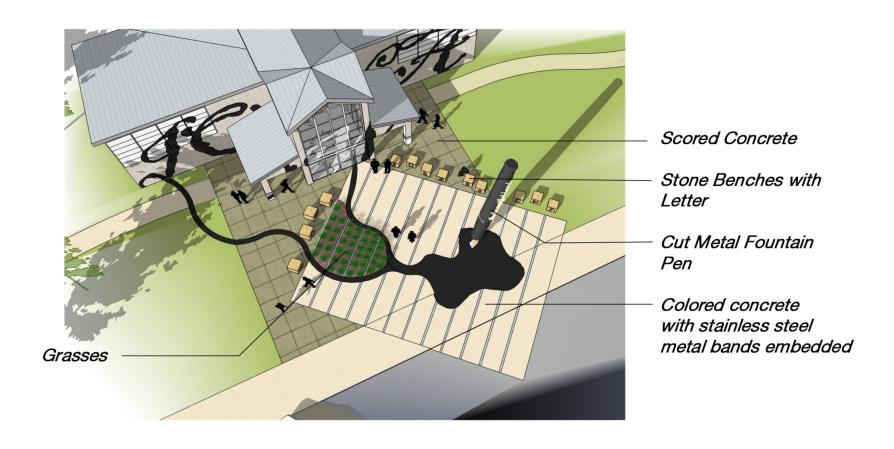




Front Elevation and Entry 08.01.2008



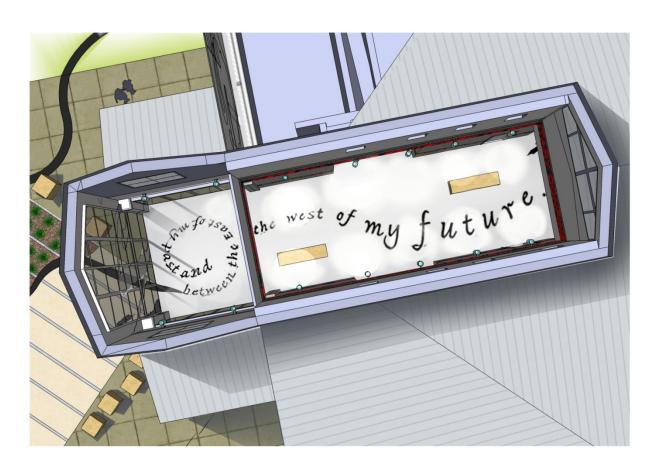








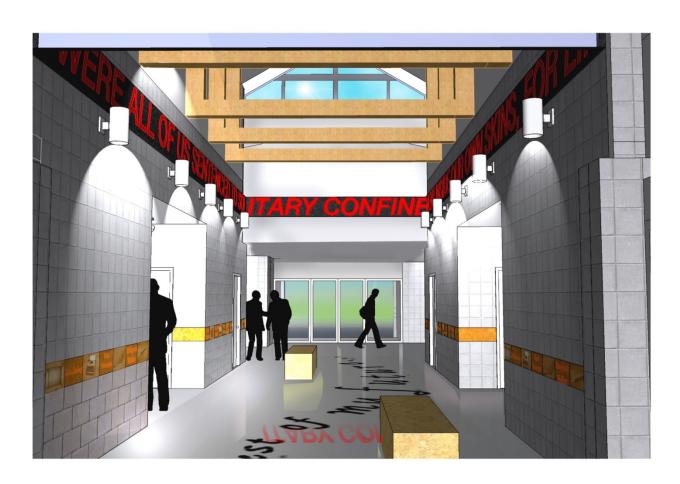






Floor Composition 08.01.2008







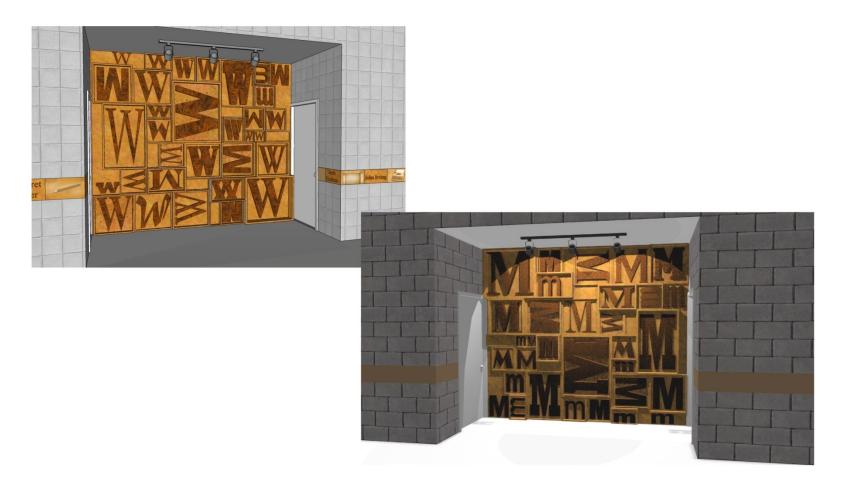
Technology Reader Panel

08.01.2008











Restroom Wall Murals

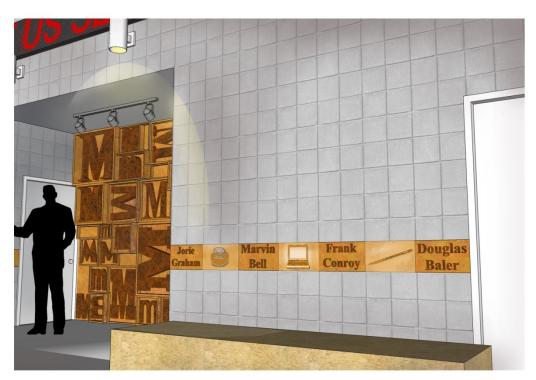
08.01.2008







ART DESIGN:

















Interior Echo Blocks™

08.01.2008









"To each other, we were as normal



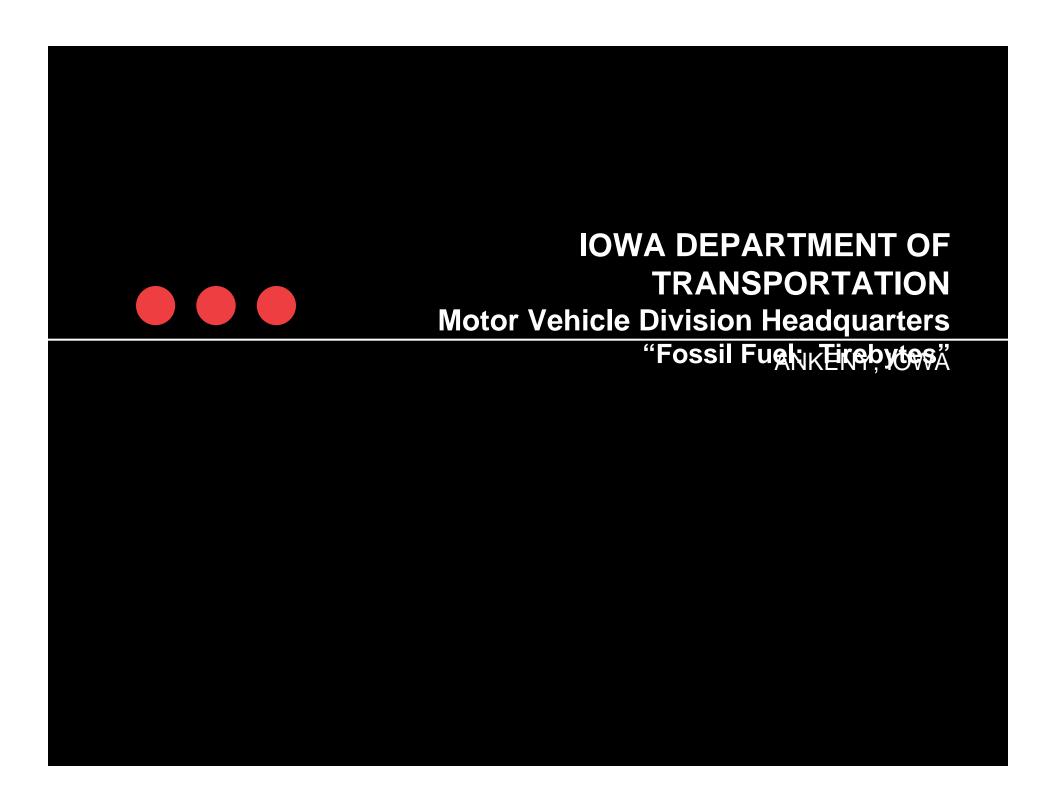
Picnic Shelters 08.01.2008





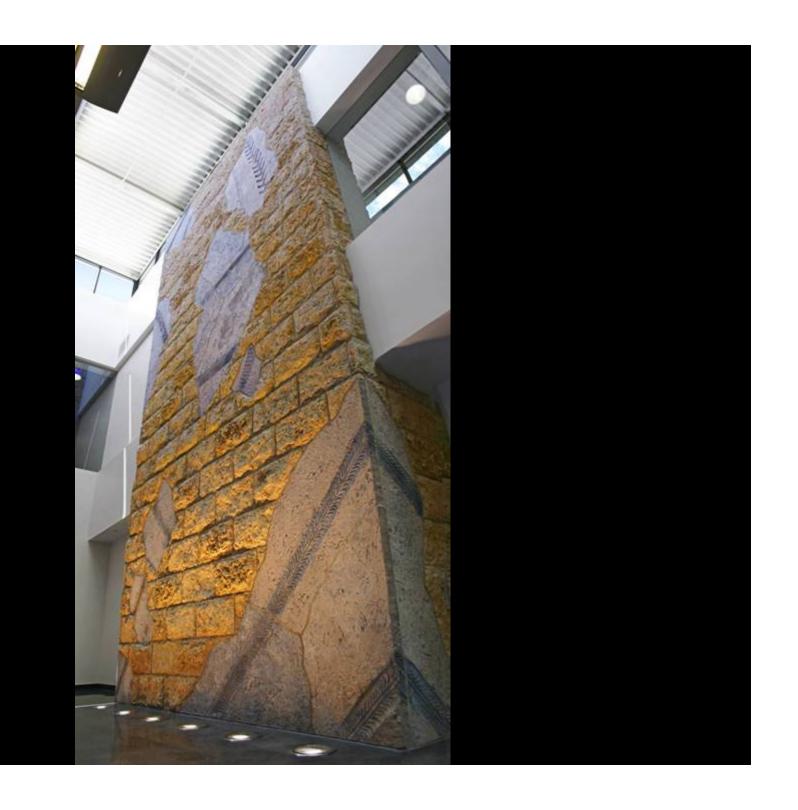




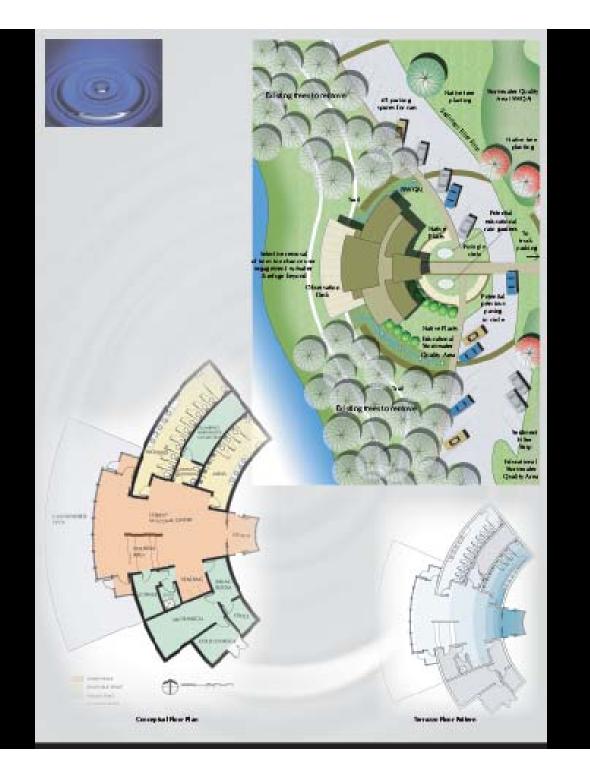








FRENCH ISLAND WELCOME CENTER "Patterns of Water" **WISCONSIN**







Water History

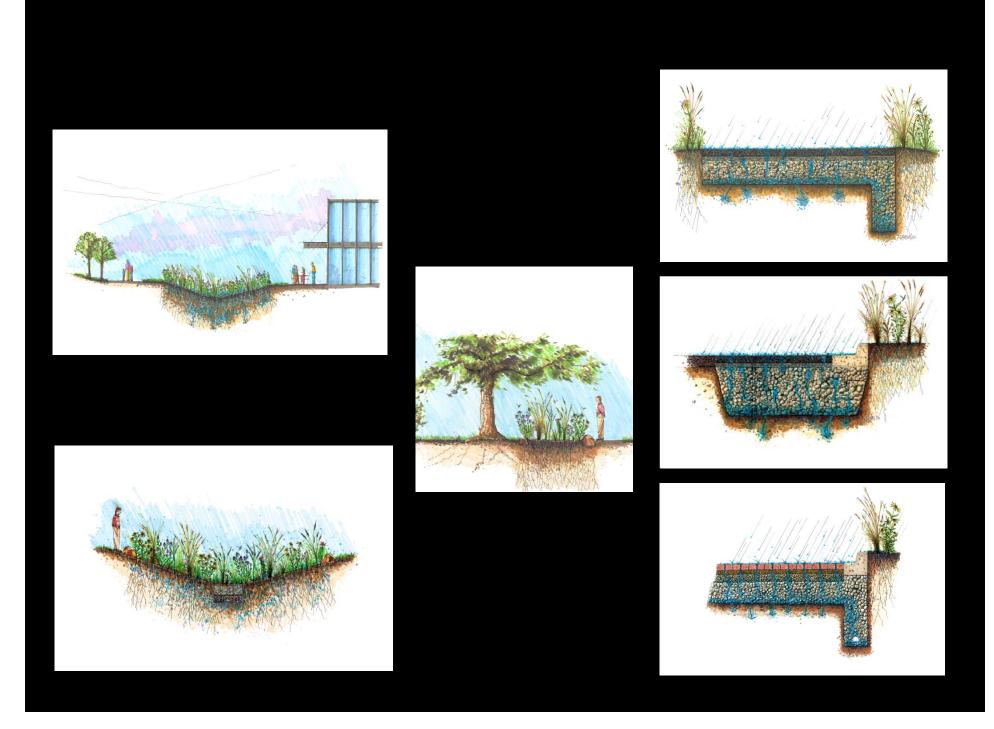
There is the same amount of enter on earth as there was when the earth was formed. The water that came from your facuet could contain molecules that Neunderthals drawk...

Human brains are 75% water

Human blood is 83% water

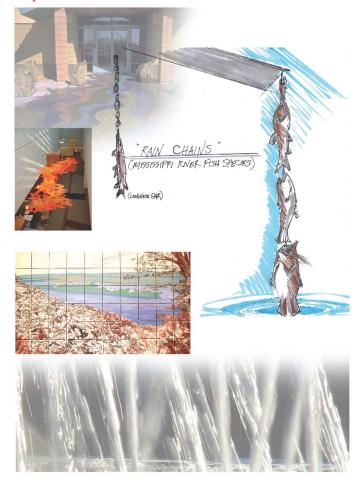
Less them? Ho of the water supply
una be used as surentices water

There is the same amount of water on earth as there was when the earth was formed. The water that came from your faucet could contain molecules that Neanderthals drank...





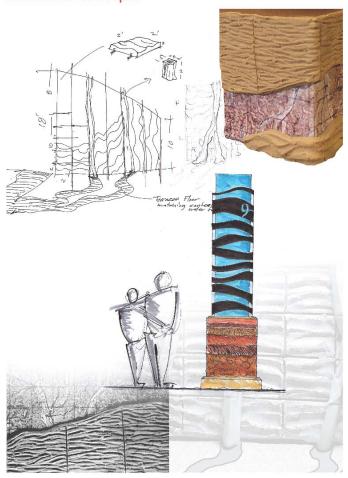
Objects

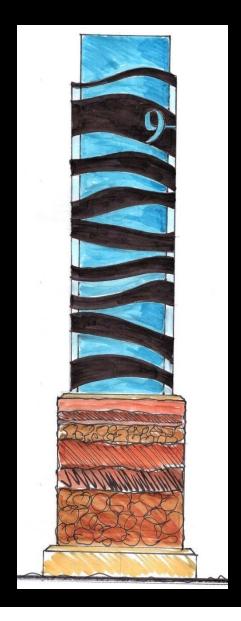






Structural Concepts

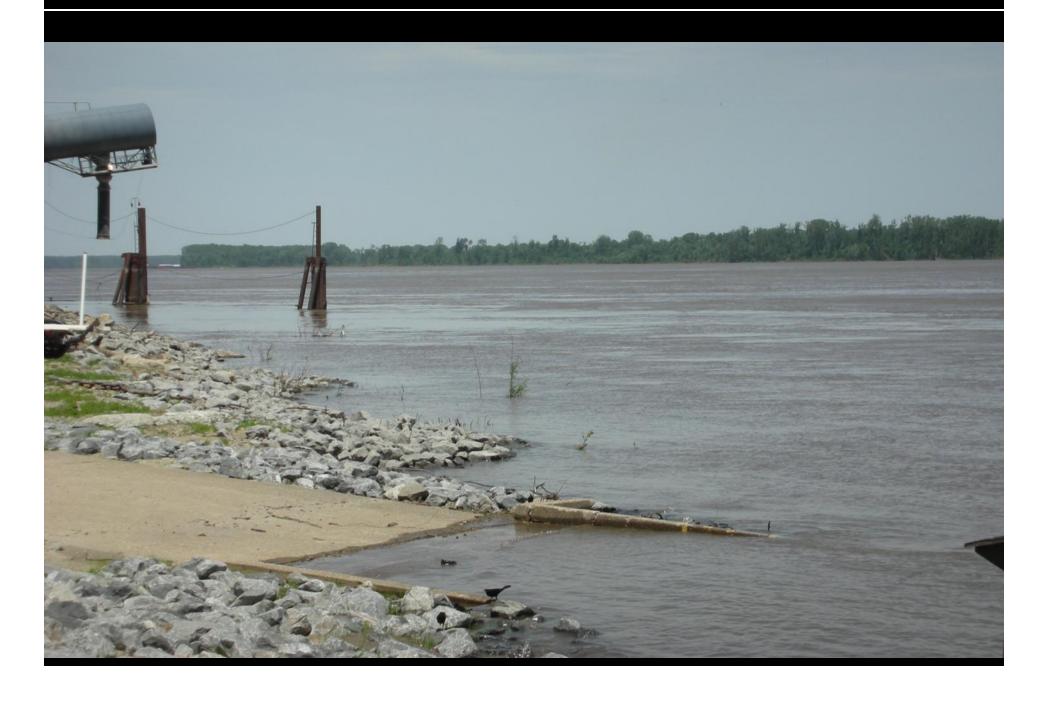




MISSOURI DEPARTMENT OF TRANSPORTATION HAYTI REST AREA DESIGN CONCEPTS

"It's About Water!

CONCEPT REFERENCES >



CONCEPT REFERENCES >



CONCEPT REFERENCES >



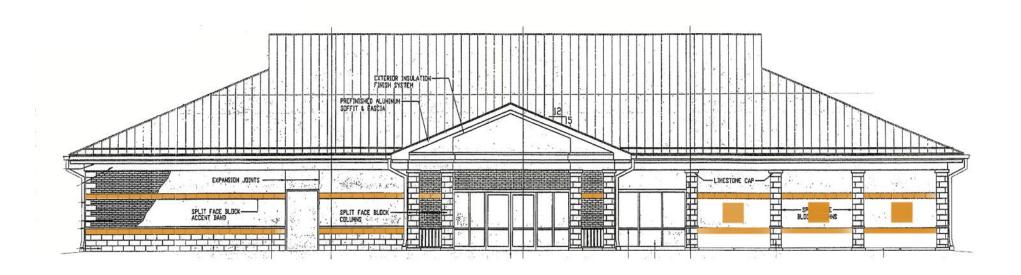
grave is in Eastwood Methodist Churchyard.

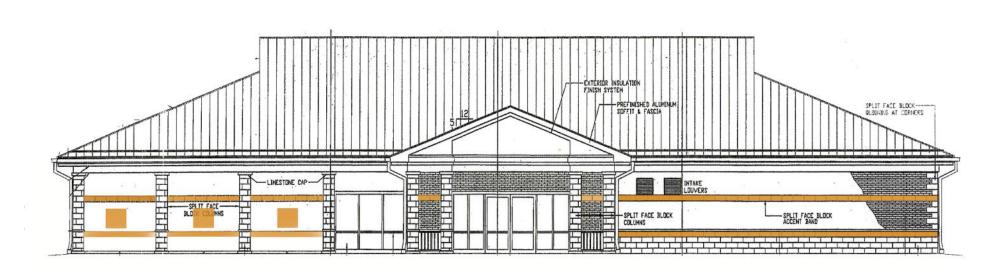
First settlement in this vicinity was the French village Little Prairie founded as a trading post near an Indian village in 1794, by Francois Le Sieur while Missouri was Spanish Upper Louisiana. During the great New Madrid Earthquakes of 1811-12, Little Prairie, being in the center of disturbance, was destroyed. Rebuilt, it was later known as Lost Village, and finally fell victim to flood waters and caving river banks.

Caruthersville became seat of Pemiscot County in 1898. Named for its main bayou, an Indian derivative meaning liquid mud. the county was organized, 1851. The first county seat, Gayoso, named for the Span of La., was a few miles north of berning liquid mud. The last abandoned to the Missie La.

COMPONENTS TO BUILDING >

COMPONENTS TO BUILDING > Building Elevation With Echo-Block Banding

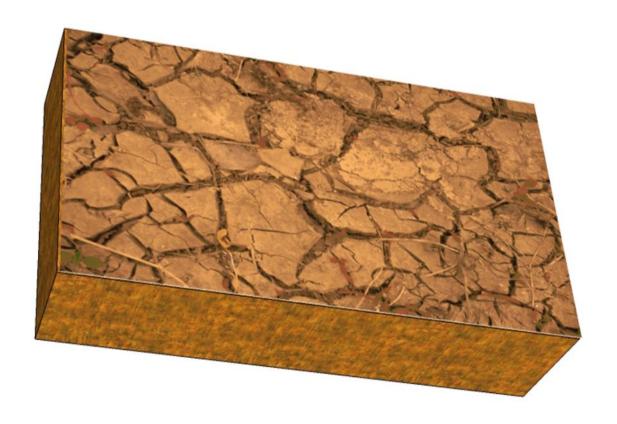




COMPONENTS TO BUILDING > Cracked Riverbed Echo-Block

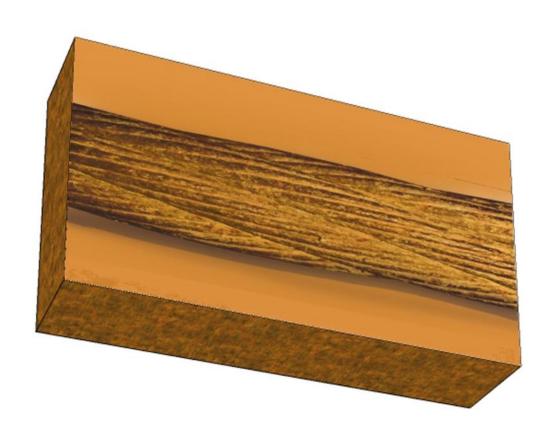


COMPONENTS TO BUILDING > Cracked Riverbed Echo-Block



COMPONENTS TO BUILDING >





COMPONENTS TO BUILDING >



COMPONENTS TO BUILDING > Building With Echo-Block Banding

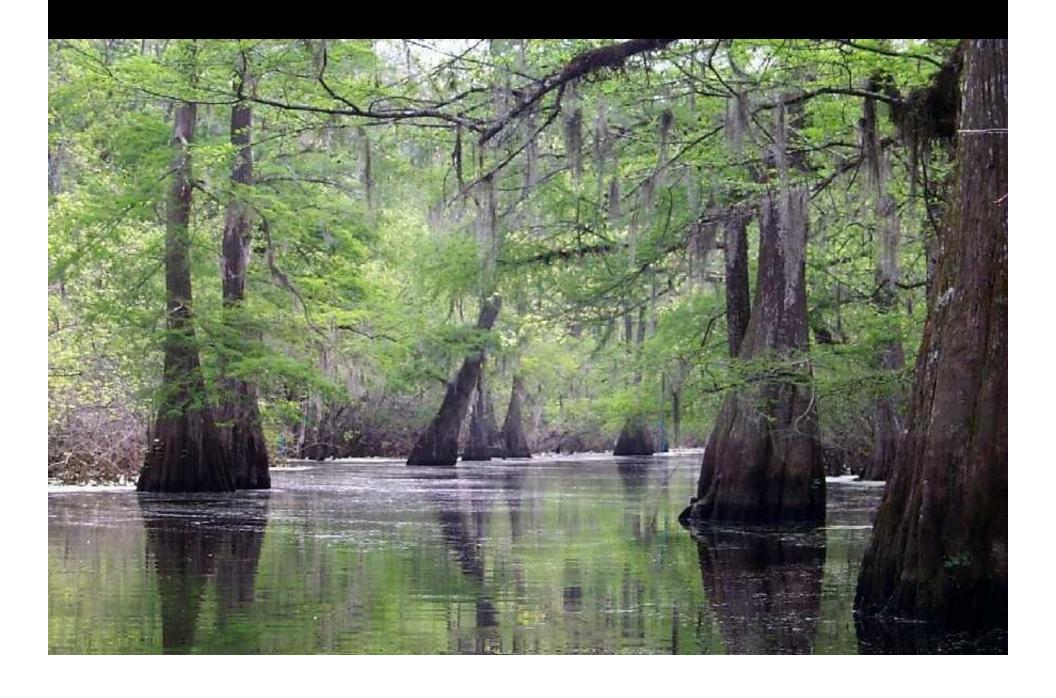


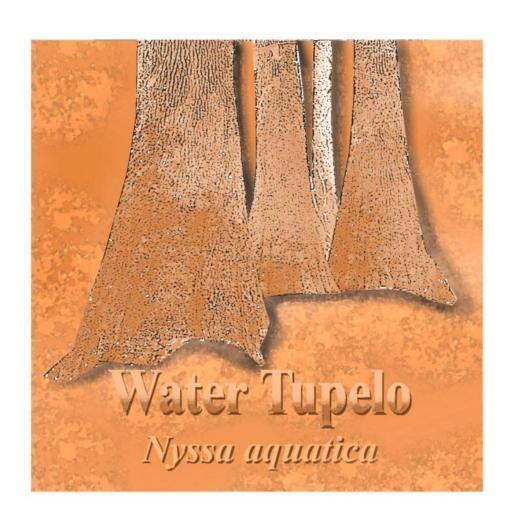




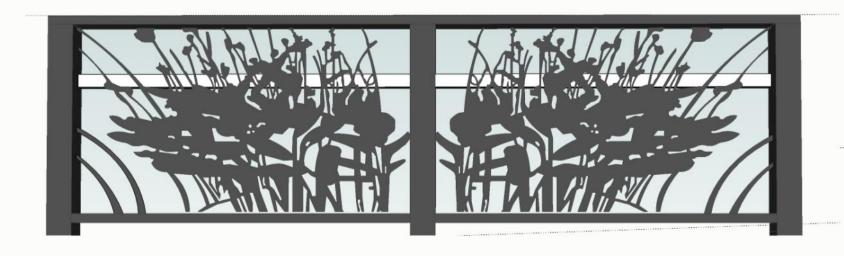




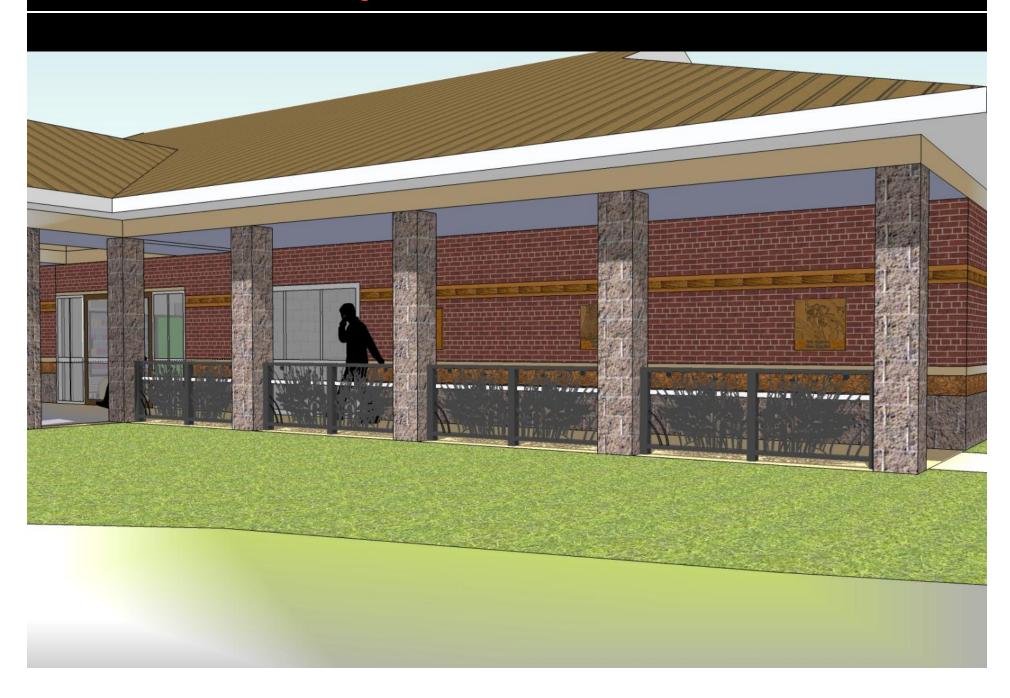




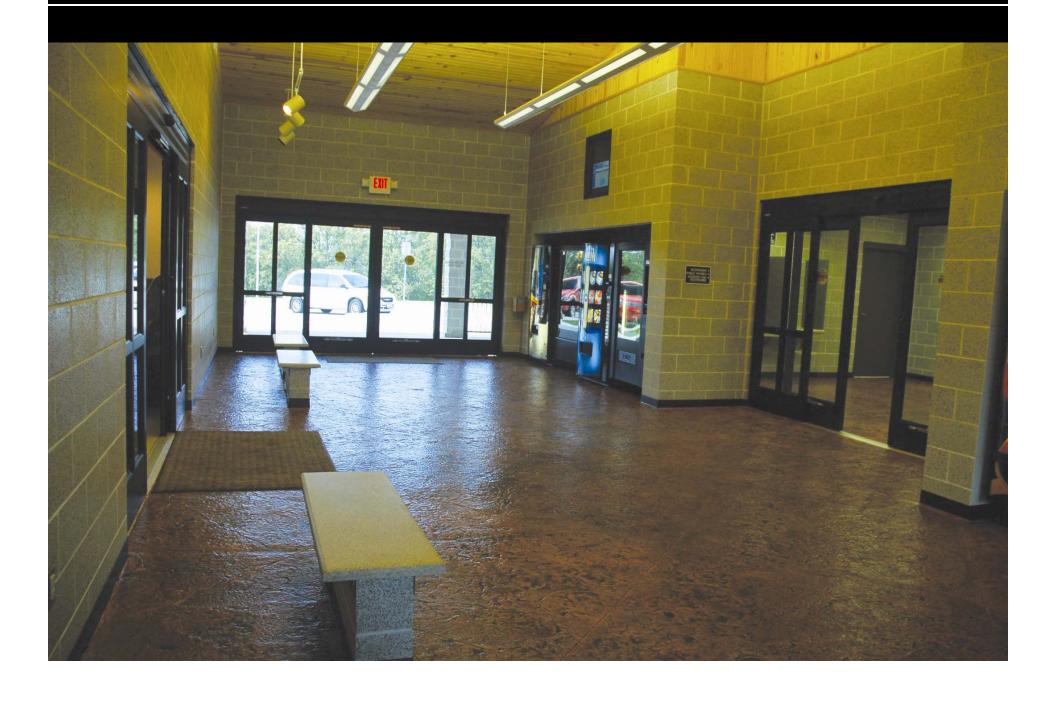


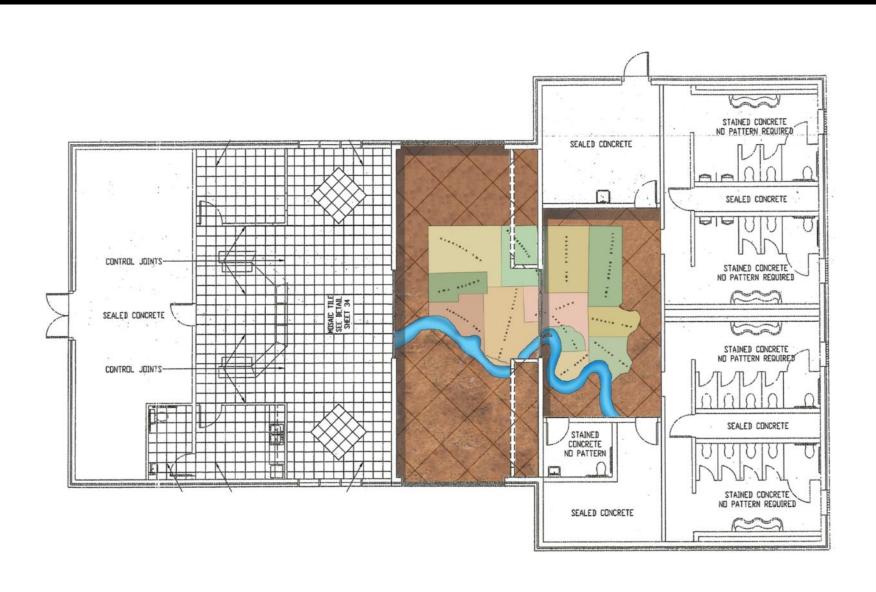


PLANTS > Thalia Pattern Railing Between Front Columns

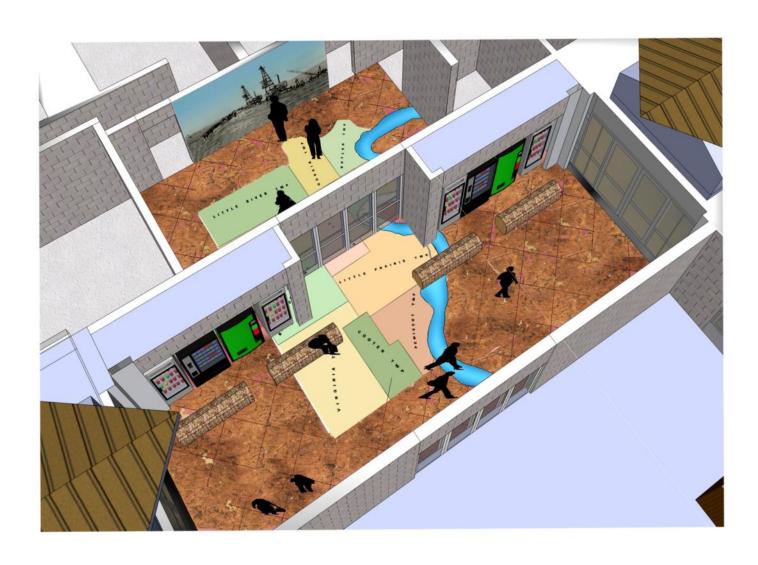




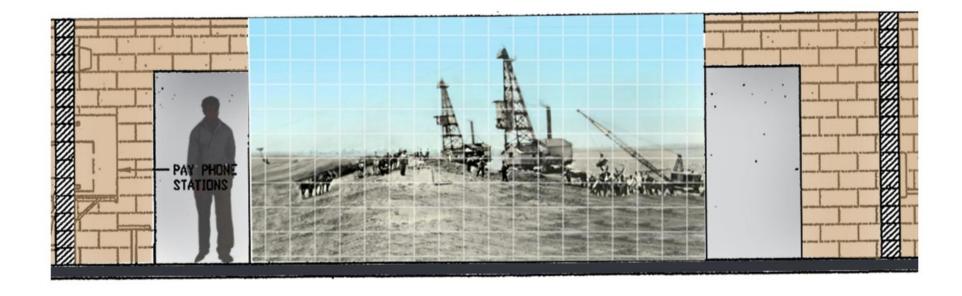




BUILDING INTERIOR > Epoxy Terrazzo Pemiscot County Floor Map







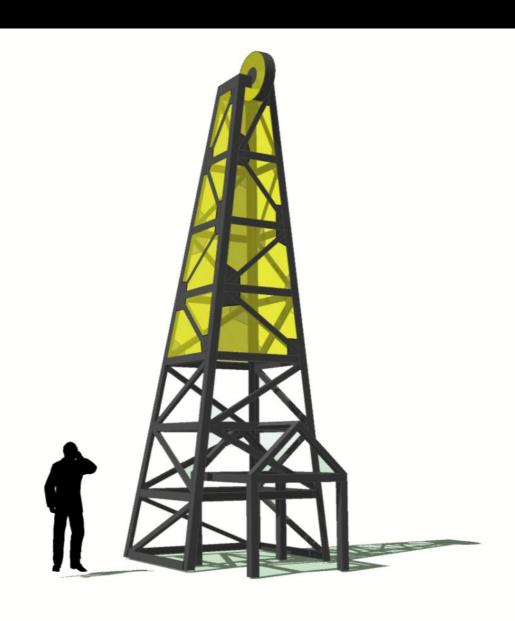
BUILDING INTERIOR >

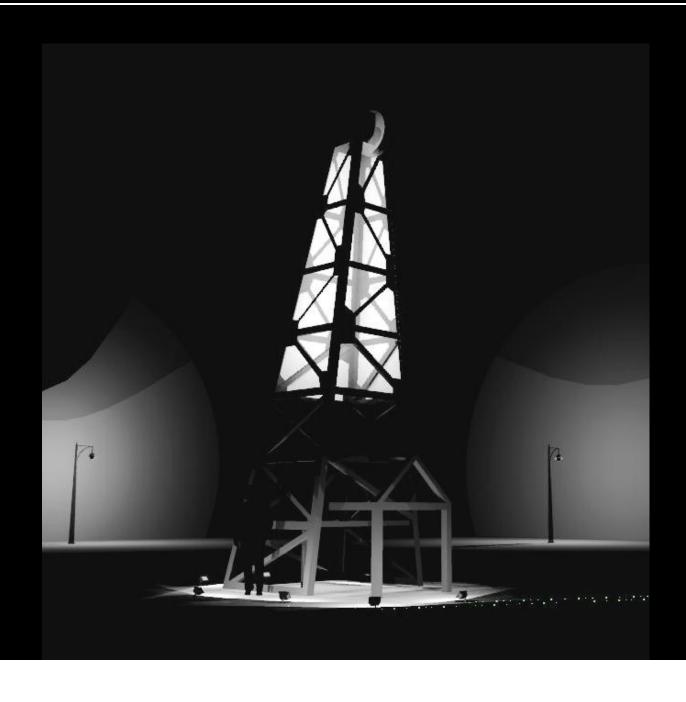




GATEWAY ICONS > Dredge Gateway Icons

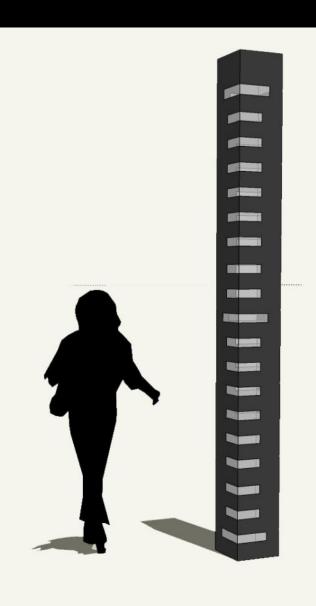




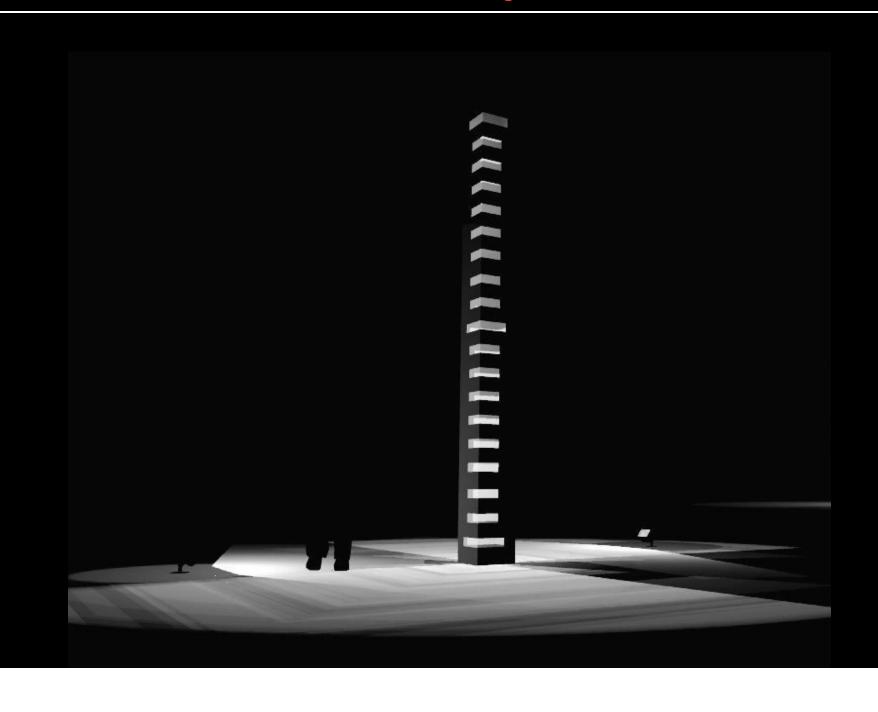


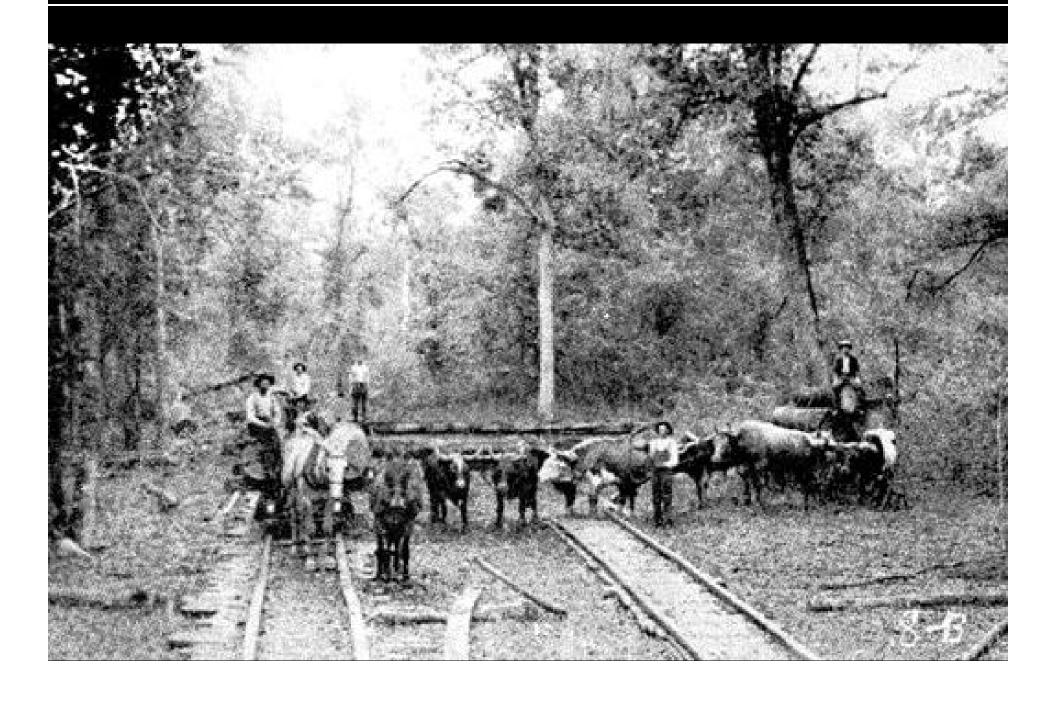






SITE ELEMENTS & INTERPRETIVE TRAIL > Ladder Light Columns





History of the Pole Road

The area between Portageville and Clarkton was called the East Swamp. Cypress tress rose eighty feet above the murky waters. Cotton mouth snakes wrapped their shiny bodies around clumps of pigweed; wild grapevines dangled like thick ropes from the canopy. A black curly moss grew in patches on the damp soil thus giving it the name "wool swamp." The cypress of this great virgin forest had never felt the bits of a pioneer are until the 1800s. Birds filled the air; turtles, frogs, and snakes were thick in the water; panthers and bears provided the shores.

It was very difficult to cross the swamp. Cance trails had been marked on fallen trees pointing directions like modern signs. What was needed, however, was a dry road from Portageville to Clarkton. One day a mare and her colt escaped from a pen near the town of Weaveraville, which is near Portageville. The owner tracked the mare and colt into the awamp through present-day Gidson and up to Bach, which is now Clarkton. Many people thought the path that the mare and colt took was the best way through the awamp. They created a "dump" road—a road that is built up higher than the surrounding awamp land. People thought a more permanent road would be better. In the mid 1850s a man named Major Henry E. Clark built a plank road. This plank road was a toil road. Prices for crossing were:

- . \$2.00 for wagons going west
- 1.25 for regular freight wagons
- o .75 for horseback
- . 10 for walking

The plank road served the area well until the Civil War. In 1862 a Union detachment came up to a cabin just east of Clarkton. Inside were Home Guards sipping on whiskey in front of a fire. One of the men suddenly announced, "I smell a yankee." Homents later the Union detachments fired a few cannon shots into Clarkton. On their way back to New Madrid, the Union soldiers burned large sections of the Plank Road and the bridges so guerilies and confederates could not use the road to follow them.

The residents of Clarkton, Portageville and other surrounding communities wanted the road rebuilt. Funding was difficult, so instead of planks they patched the road with poles. Thereafter, people called it the Pole Road.

SITE ELEMENTS & INTERPRETIVE TRAIL > Interpretive Trail Site Plan : "Following The Plank Road"







SITE ELEMENTS & INTERPRETIVE TRAIL > Cypress or Tupelo Interpretive Markers

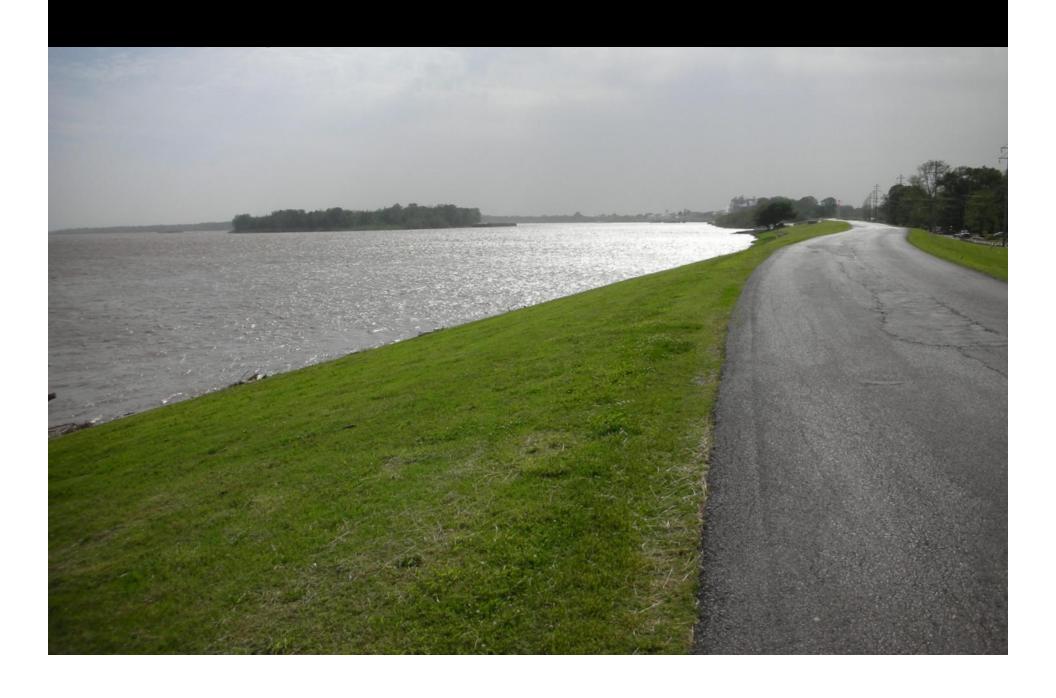


SITE ELEMENTS & INTERPRETIVE TRAIL > Stump Tiles





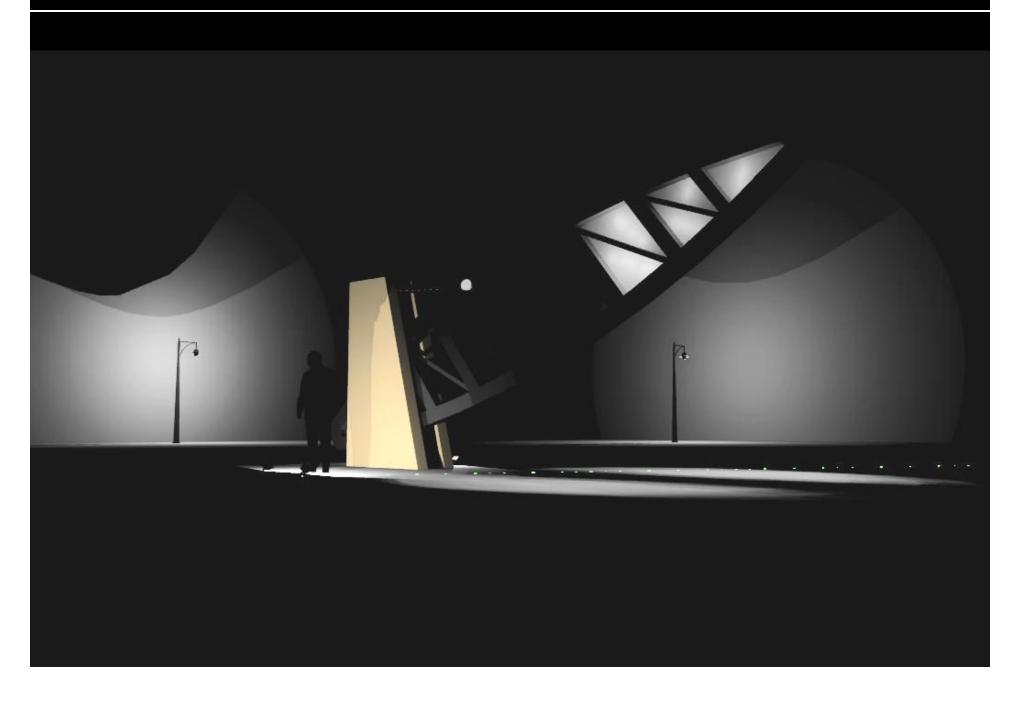




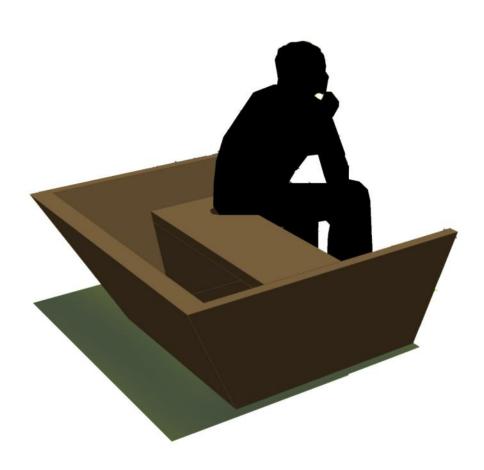
SITE ELEMENTS & INTERPRETIVE TRAIL > Dredge Sculptural Lighting

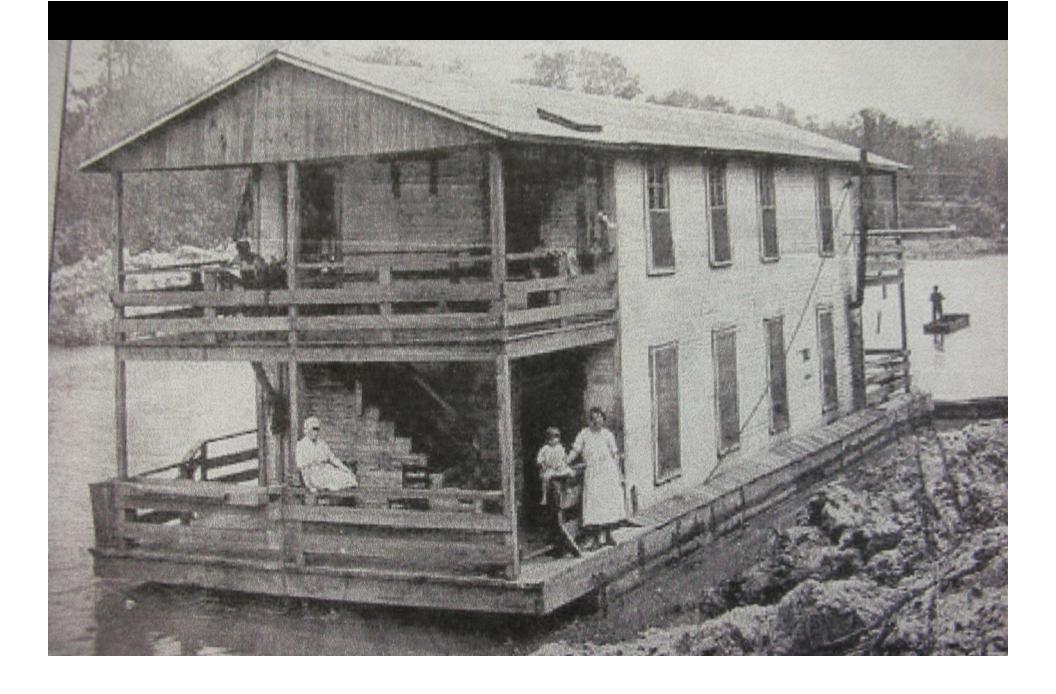


SITE ELEMENTS & INTERPRETIVE TRAIL > Dredge Sculptural Lighting

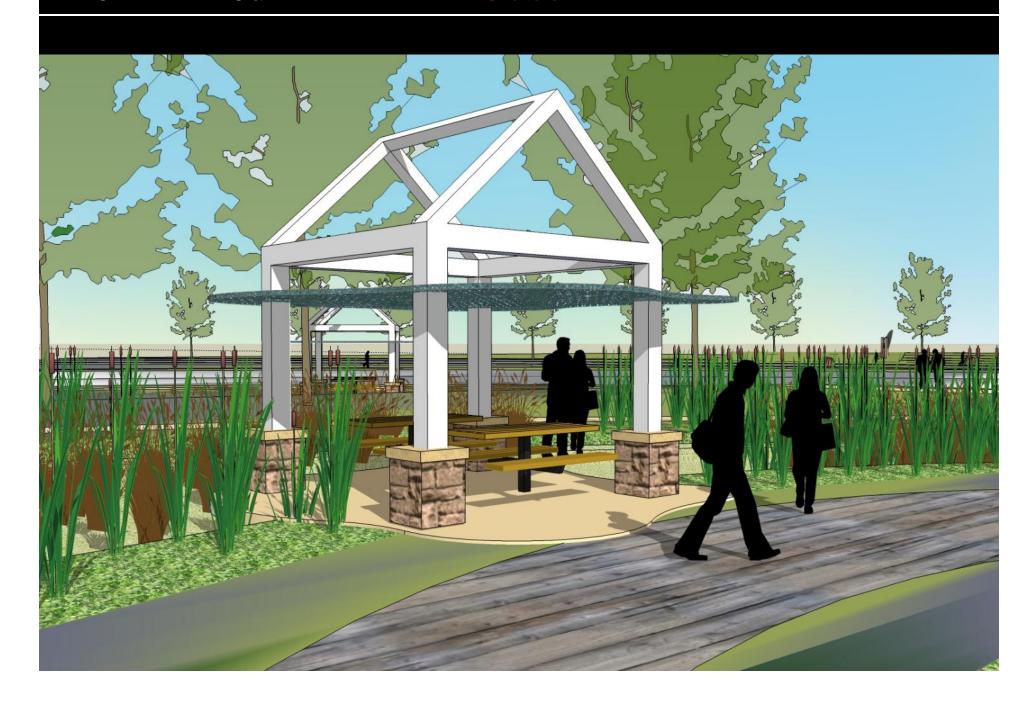




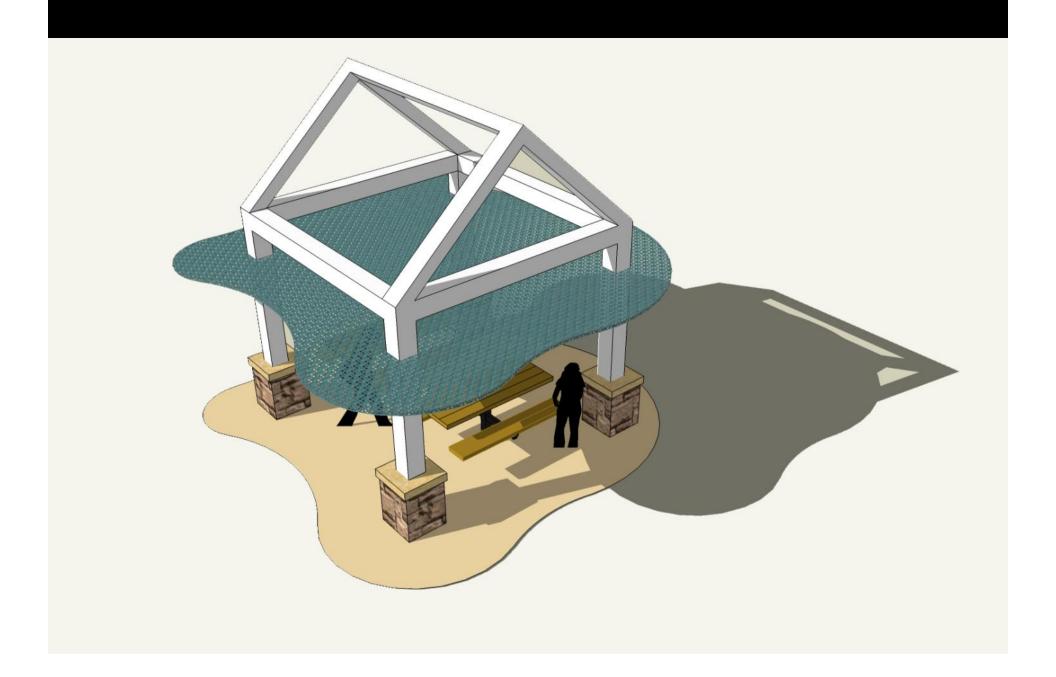




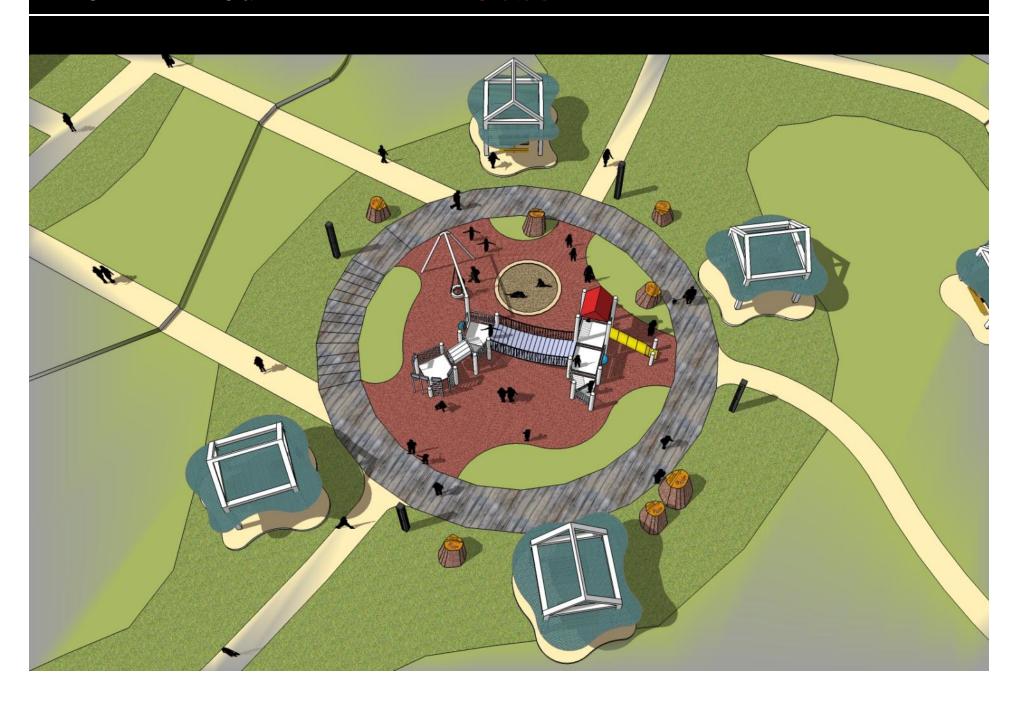
SITE ELEMENTS & INTERPRETIVE TRAIL > Shelters



SITE ELEMENTS & INTERPRETIVE TRAIL > Shelters

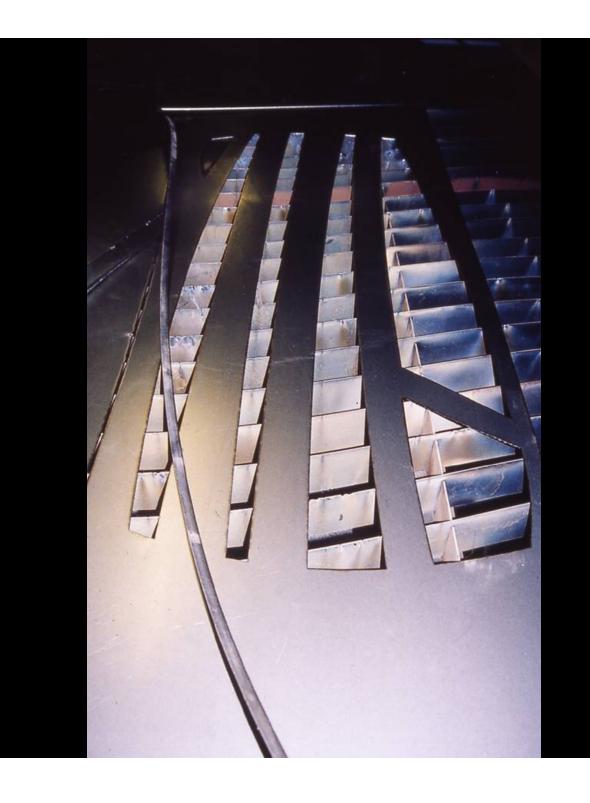


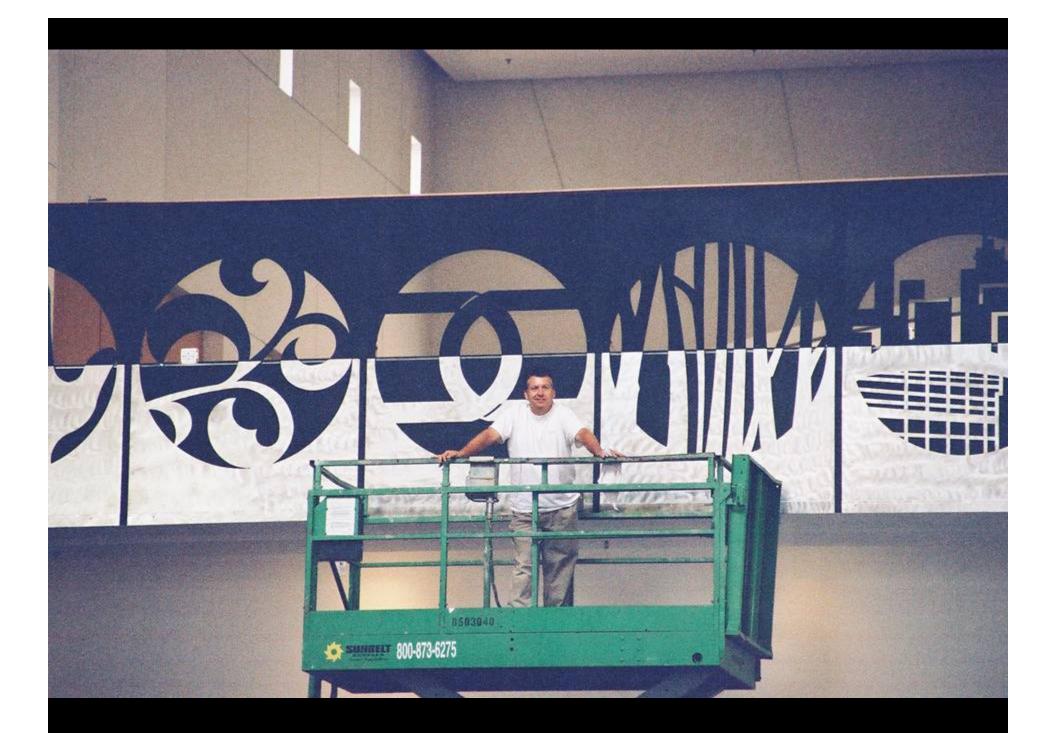
SITE ELEMENTS & INTERPRETIVE TRAIL > Shelters

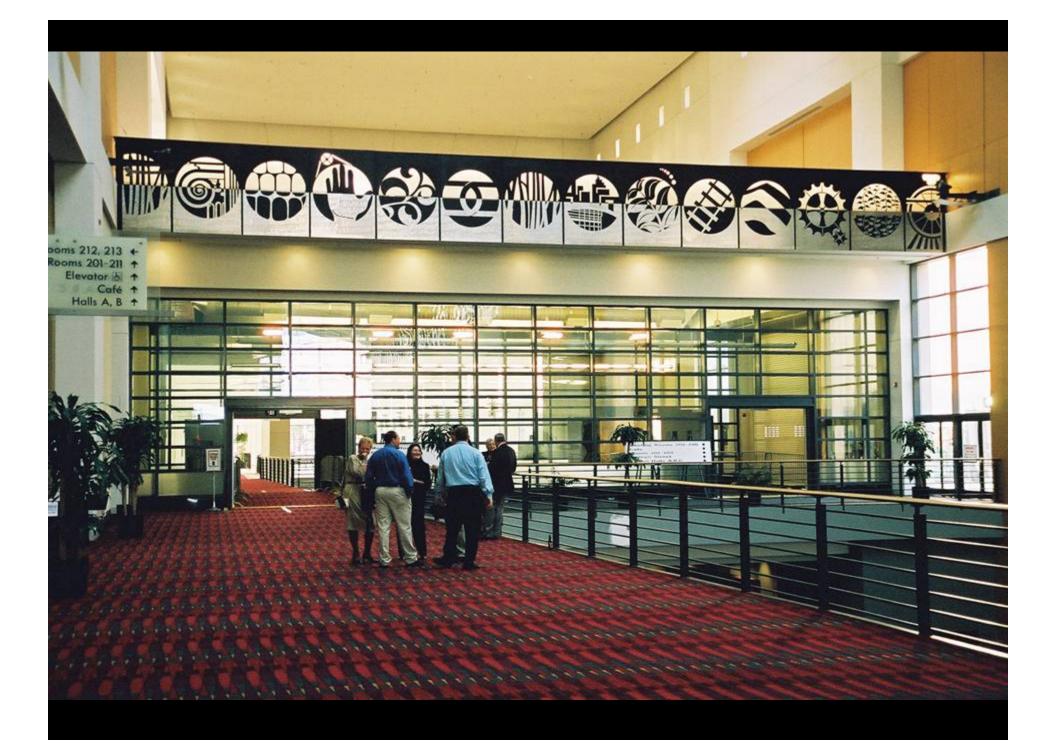






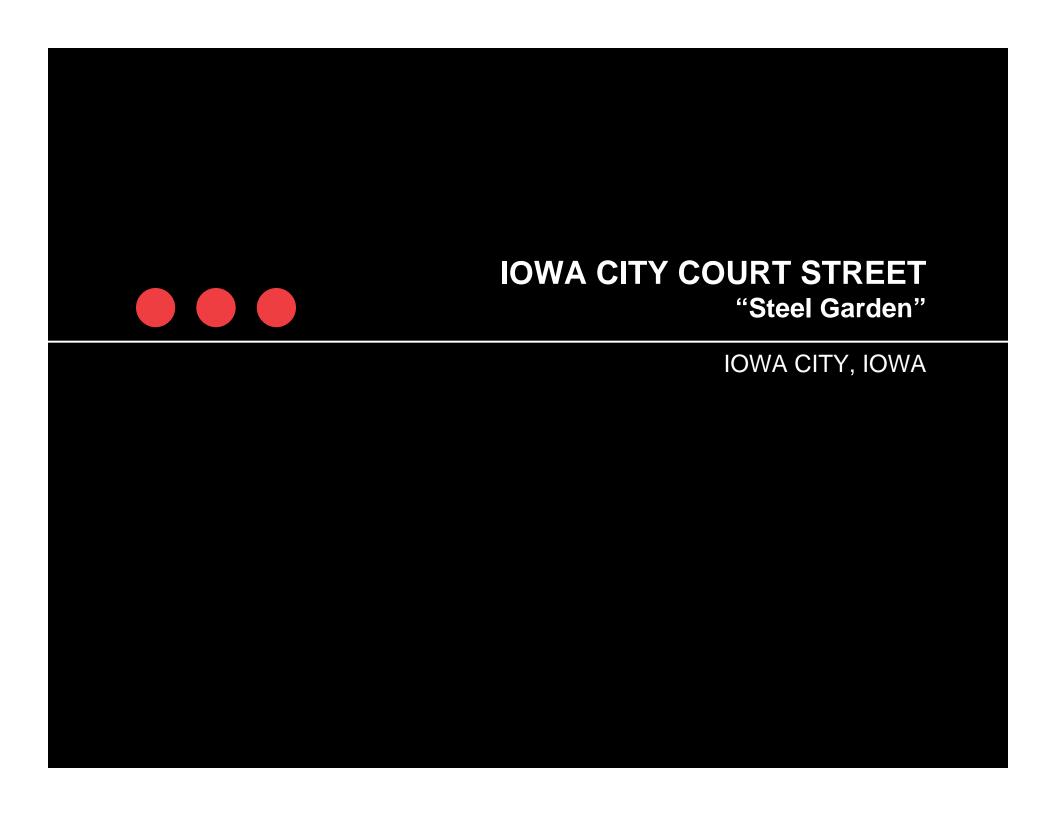








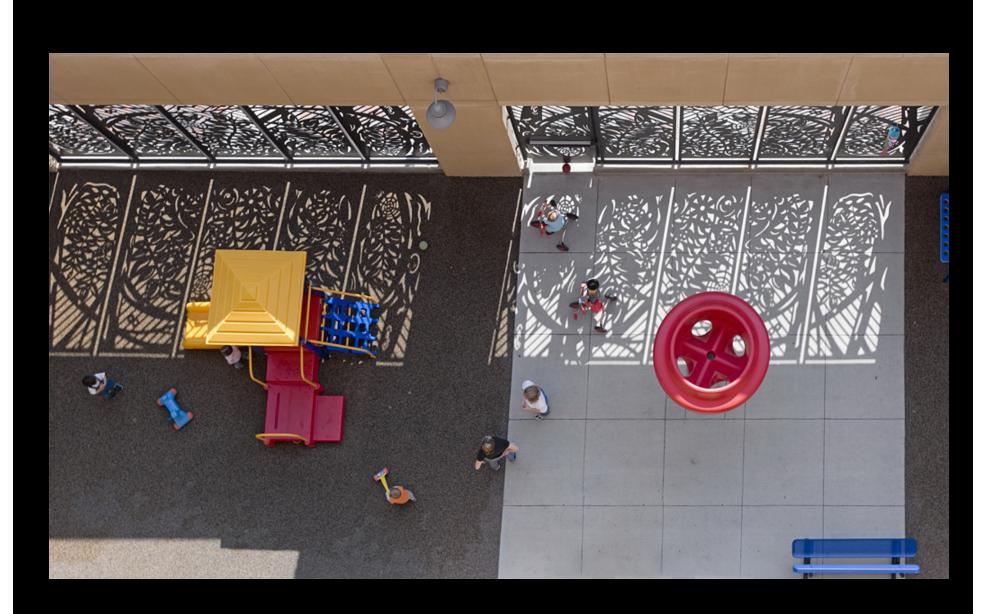








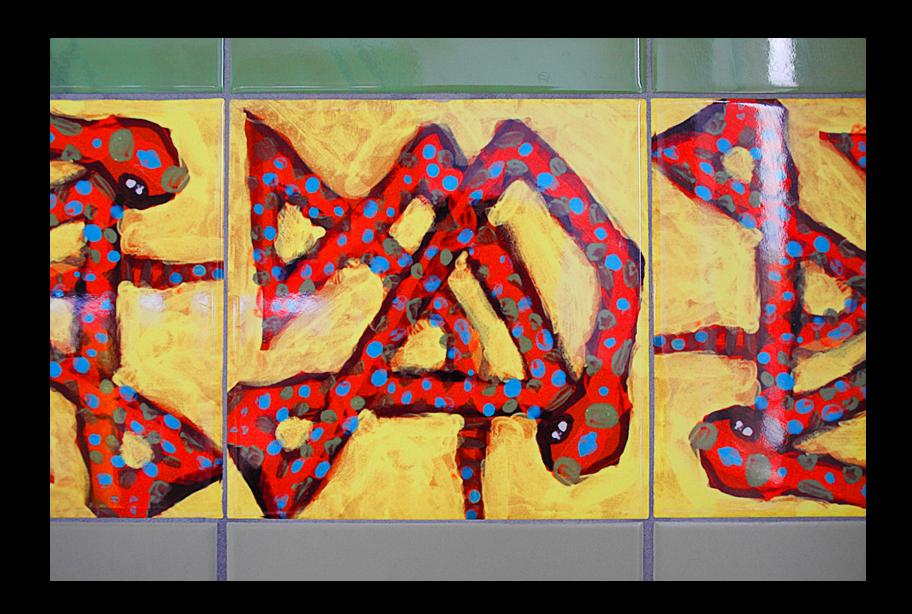


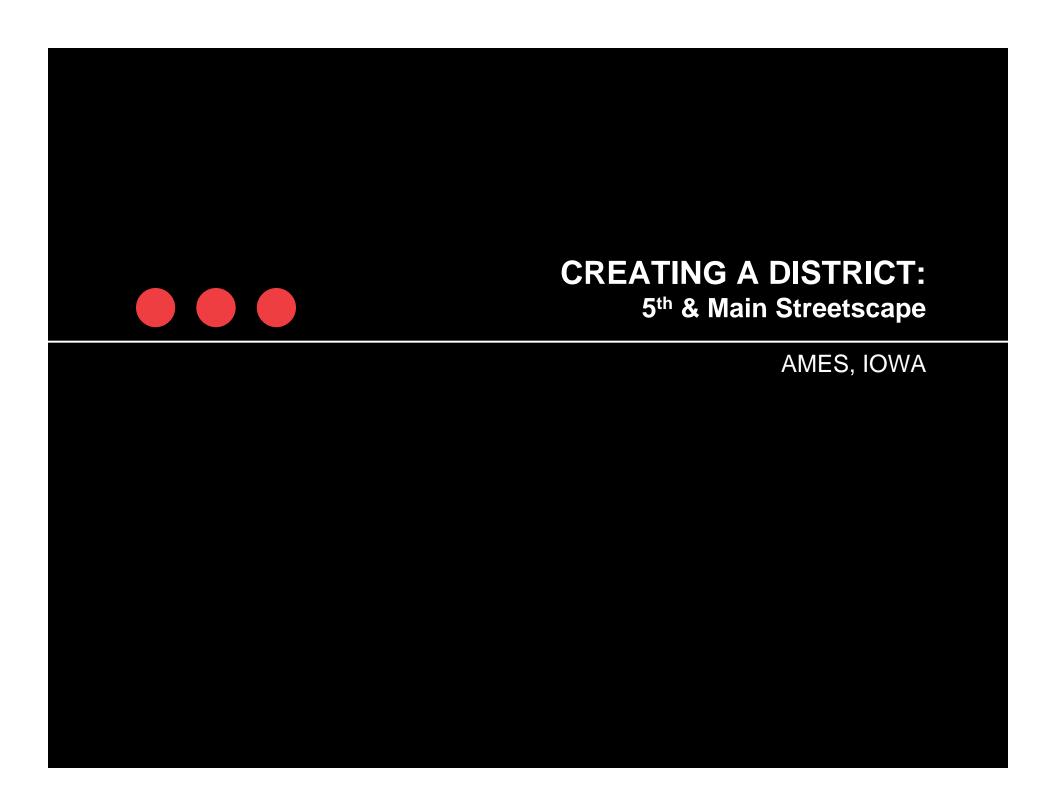
























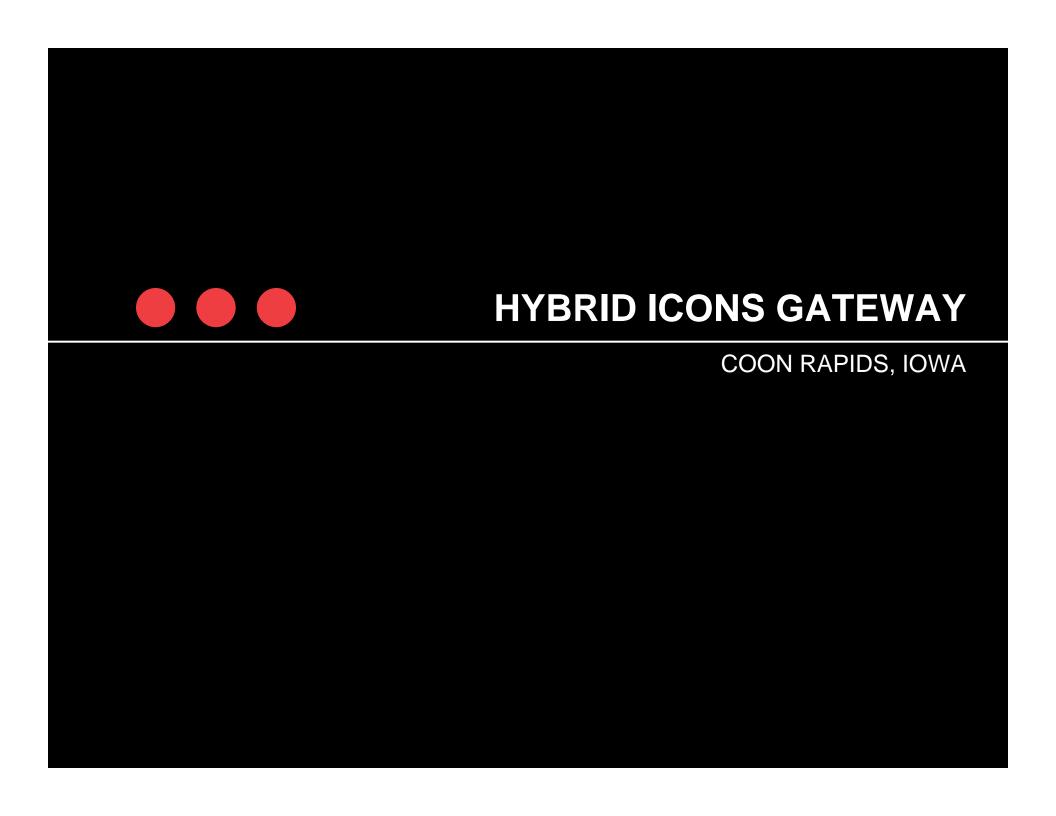






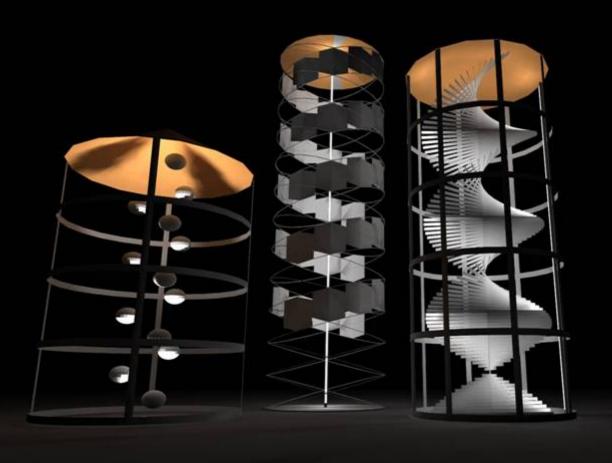


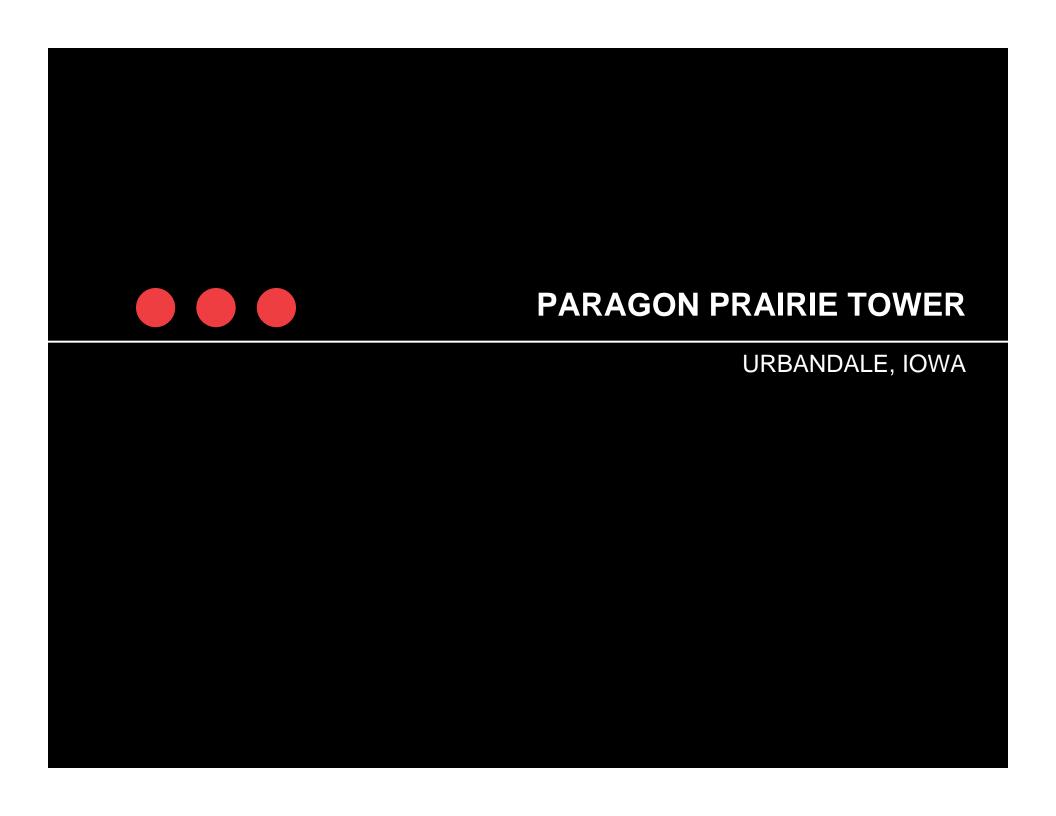


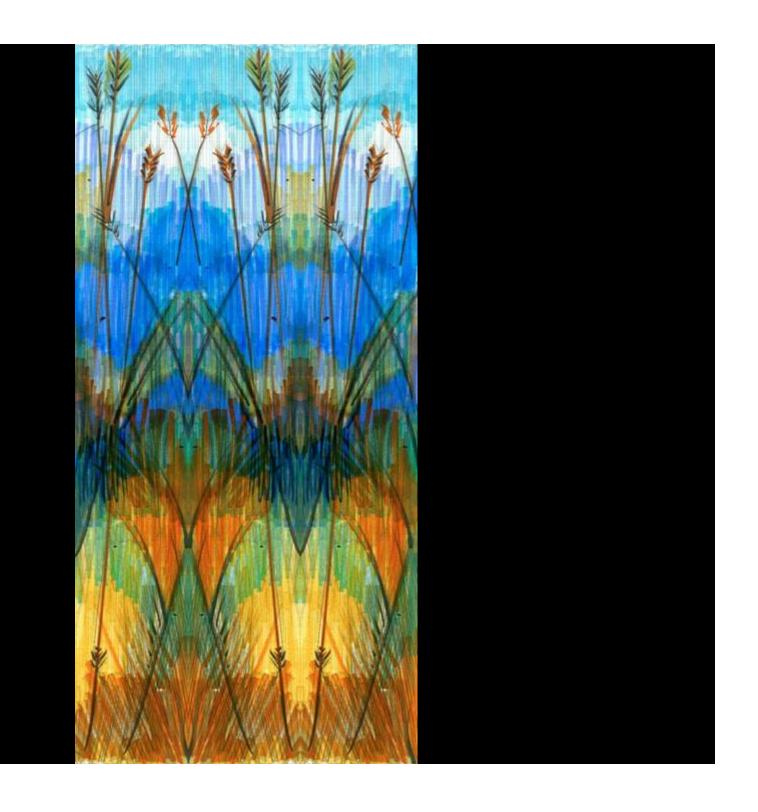












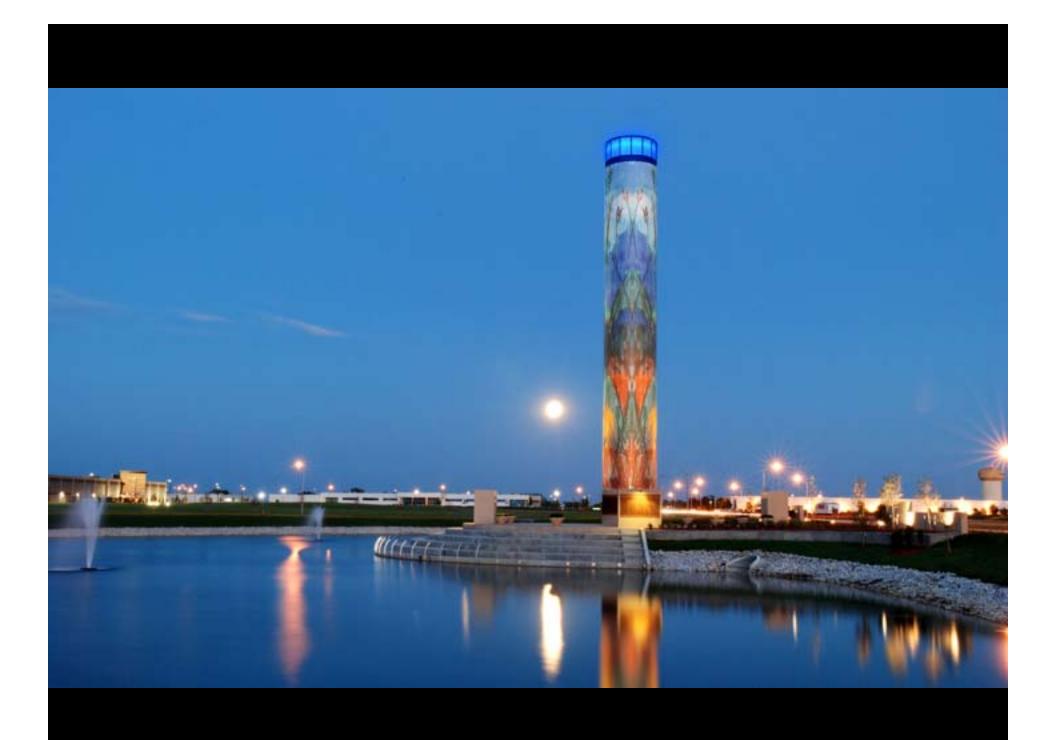


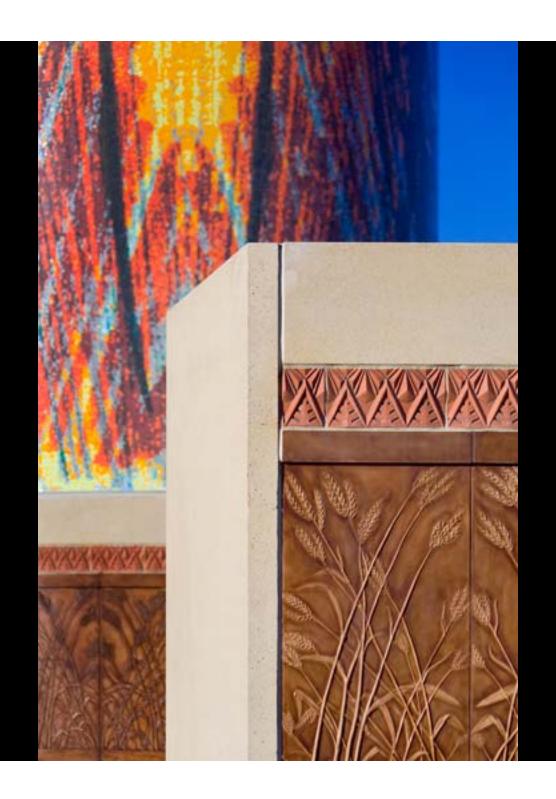


















more

